

# AMERICAN *fencing*

USFENCING.ORG

SUMMER 2013  
VOLUME 63  
ISSUE 2



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ANNAVEDDER**  
REMEMBERED

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**A DREAM  
OF GOLD  
COMES TRUE**

P. 30

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AMERICAN  
**fencing**

SUMMER 2013  
VOLUME 63  
ISSUE 2

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**Cover Photo:** Miles Chamley-Watson celebrates his historic gold at the 2013 Senior World Championships. Photo by Serge Timacheff / FencingPhotos.com

## CONTRIBUTORS

### JEFF BUKANTZ

author of Rules and Referees, was a member of the FIE Rules Commission and has been captain of multiple U.S. international teams, including the 2006 World Championships Team and the 2004 and 2008 Olympic Games Teams.

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(Parent's Corner) can be found pit crewing for her two young fencers in Texas at the Woodlands Fencing Academy. She is an advocate for youth fencing and enjoys talking to other families about youth fencing issues and the perfect margarita. Crouse also is a member of the board of directors of USA Fencing.

### ALAN DANS

wrote this issue's Postcard From the Strip about fencing, family and expectations. He and son Jared both fence at the Five Towns Fencers Club in Hewlett, N.Y. He has been fencing for one and a half years and just competed in his first Summer Nationals. Son Jared has been fencing for six years. Dans is a creative director at Hofstra University in Hempstead, N.Y.

### DR. JOHN HEIL

is the chair of Sport Science for USA Fencing, and the author of the Psychology of Sport Injury (available at fencing.net). Sport psychology training materials by John Heil including those on mental training routines are available at fencing.net as well. He is with Psychological Health Roanoke in Roanoke, Va., and can be reached at jheil@psychhealthroanoke.com.

### KEVIN MAR

who wrote the Behind the Mask profile in this issue, is the co-founder of the Washington Fencing Academy and has served as co-vice chair for the Western Washington Division for the last eight years. He has been fencing for more than 13 years.

### BUZZ HURST

has been a leader of initiatives on clubs and divisions for almost two decades, having formed the committee for clubs, divisions and sections in 1988, serving as its chair for eight years, and then as Vice President of the USA Fencing. Most recently, Hurst worked on updating the USA Fencing's highly successful guide for division officers. Hurst, a Maitre d'Armes, also coaches at the Cabrillo Academy of the Sword in San Diego.

### TED LI

(Tech Talk) is a member of the USA Fencing's Technical Commission. He was the Head Site Armourer for three Olympic Games (1984, 1996, 2000), as well as for Pan American Games, Universiade, Senior, Junior and Veteran World Championships. Li has also served as the Head Armourer at the NCAA Championships and countless North American Cups. He is a proud student of Joe Byrnes and Dan DeChaine and has been armouring for more than 30 years.

### KYLE MOMSEN

wrote this issue's Sports Medicine Q&A and is the current column editor. Momsen has been a member of USA Fencing's Sports Medicine Committee since 2003. He is the director of the Athletic Training Education program at Gustavus Adolphus College in St. Peter, Minn. He also has provided USA Fencing team training services at three Junior and Cadet World Championships and eight World Cups and Grand Prix events.

### KATHRYN SCHIFFERLE

(product review) is the former President and CEO of Multi-Image Network, a multimedia company which provided digital video management tools for the telecommunications industry for over 19 years. Currently she teaches Marketing and Management at California State University, Chico and also develops online courses in entrepreneurship for Butte College.

### IRIS ZIMMERMANN

wrote this issue's Club Tip. She is a coach and co-owner of the Rochester Fencing Center in Pittsford, N.Y. Zimmermann is also one of the most accomplished fencers in U.S. fencing history. She was inducted into the USA Fencing Hall of Fame this summer; you can read about that in our Nationals coverage this issue.



Picture Soren Thompson London 2012

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## PRESIDENT'S LETTER

This month will mark the conclusion of the first year of my four-year term as President. It has been very busy with several great achievements and some challenges. I appreciate your support and constructive criticism as we look forward to another year of progress and growth for USA Fencing.

### ACHIEVEMENTS

#### International Success

The recently concluded World Championships showcased USA Fencing as the new emerging power with results never before achieved. Miles Chamley-Watson became the first U.S. man to win an individual gold medal at a Senior World Championship. The men's foil team earned its first Senior World medal with a silver and the women's saber team reached the podium for the third straight year with a bronze. Team USA's three medals placed our athletes fifth in the medals table with one gold, one silver and one bronze. In 2011, the U.S. team ranked sixth at the Senior Worlds in Catania with three medals (one silver and two bronze). In wheelchair fencing, Curtis Lovejoy missed winning his second World Championship by one touch in overtime, and he won the U.S. team's first medal of the tournament with a silver medal in the Category C epee event. Seventeen-year-old Catherine Bouwkamp became the first U.S. woman to win a medal at the Wheelchair Worlds with a bronze in the Combined Category women's saber competition. These results and our athletes' trend of success this year are outstanding considering the budget of our sports performance program compared with other major fencing nations.

#### Financial Results

During the 2012-2013 fiscal year, USA Fencing is on track to generate \$850,000 in operating surplus to cut our outstanding debt in half. Our budget must remain tight and we must maintain austerity to finally eliminate our debt. Our primary goal is to be in a position to receive a positive audit report from the USOC for the first time in seven years and to secure financial credit without the support of the USA Fencing Foundation. We are not out of the proverbial woods yet as we still face difficult times ahead in striving to maintain and improve our international results while getting our financial house in order.

### CHALLENGES

#### SafeSport

The issue and the timing of the SafeSport policy represent a serious challenge. For several reasons this was not handled in an optimal way and, as our leader, I take full responsibility. There are certain things that we must do as an NGB to be in accordance with USOC policies and the SafeSport program is one of them. We realize that this has

been disruptive to some of our members and we will do everything we can to mitigate the impact. The timing for implementing the policy was dictated by our insurance carrier and we regret that we were unable to give the membership more notice on the new policy. Rest assured that we will be reviewing the policy and its implementation to identify areas where it can be modified to help our members while maintaining our commitment to provide a safe environment for our members and adhering to USOC directives.

### BOARD OF DIRECTORS AND GOVERNANCE

The Board will be changing this month with two members leaving and two new additions. I want to thank David Arias for his very valuable service over the past year and Bradley Baker for his years of service on the Board and as Board Secretary. I would like to welcome Nathan Anderson and Mary Griffith to the Board and I look forward to working with them to continue to improve USA Fencing. We have work to do concerning our Board structure and must improve our effectiveness and efficiency in dealing with the National Office. This will be a major focus during the coming year. I want to thank Daugherty Solutions for their valuable work on our Strategic Alignment. The output from this engagement will provide significant input on our direction going forward and assist in the selection process of our next Executive Director/CEO.

Val Belmonte has resigned from his position as CEO to take a new position back in his hometown of Chicago. I want to thank Val for the year he spent with USA Fencing and the work he did in organizing our National Office and the improvements we worked together on the presentation of our sport. We wish Val all the best in his new position. We are working on identifying suitable candidates for the position of Executive Director.

I am proud to declare that our situation is much better than what it was at the beginning of this Olympic cycle. Some progress is evident, some is more in the background, but it makes our successes possible. I count on the cooperation and advice of all members and interested parties. Together we will achieve financial stability, continue on improving our competitive successes, and increase the popularity and growth of fencing in USA.

Respectfully,

Donald K. Anthony Jr.  
President, USA Fencing



THE EDITOR (SECOND FROM THE RIGHT) WITH HER VETERAN WOMEN'S FOIL TEAMMATES.

A season ends with a phenomenal triumph and only a few weeks later, a new season begins. It is an exhausting cycle, but one most fencers are happy with.

This season, USA Fencing's triumphs were many, only beginning with the historic World Championship title earned by Miles Chamley-Watson in Budapest, celebrated in our cover story. The wins continued with new titles at Nationals earned by more than two score of fencers, and as you look down the list of results, the triumphs may seem smaller but no less meaningful. In this issue's Nationals coverage, you can read about some of those personal wins by the folks who traveled far to get to Columbus and felt the trip was worth it, even without a medal.

Yours truly was personally tickled to record my own triumph. I returned to the Nationals strip after a hiatus of 10 years. I competed in my last National

Championship in 2003 and laid down my foils to begin a new family, a new life. I kept in close contact with the sport through refereeing, through the close friendships I'd formed, and of course, through editing the magazine, but it wasn't the same. I missed the feel of a foil in my hands, and finally this spring, I managed to talk myself onto a Veteran Women's Foil Team proposed by a friend. The fencing bug was back, and it didn't take a lot of prodding to get my husband Doug – a referee of some reknown – to join me in practicing again at a local club.

Many new little triumphs have followed, including finding a new way to stretch an aging back. But one thing stayed the same: the butterflies. I was just as nervous stepping on the strip in Columbus as I did when I was a teenager. It was ridiculous – no North American Cup points were in the mix, no varsity status was in jeopardy. But old fencers don't want to lose any more than young ones do.

No matter how few people were watching, no matter that the title I was fighting for led toward no Olympic team, I still feel like I got to claim the biggest triumph on the strip of the whole 2013 season when I was finally, after almost 25 years of competitive fencing, able to work through the worst of a paralyzing case of nerves and score at least a few nice touches to help my team.

Isn't it funny how facing your personal tricky demons can make you feel as tall as Miles Chamley-Watson? Isn't that why we fence in the first place? Way to go, Miles. And way to go to the Miles in all of us, too.

Cindy Bent Findlay  
Editor, American Fencing Magazine

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## The company we keep.

Meet Daryl Homer and Miles Chamley-Watson. Miles just became the first individual senior men's world champion for the United States. Daryl successfully competed in the London 2012 Olympics. Miles has big, serious plans for his fencing future. Daryl is a hard-working up-and-comer who intends to do just that: come up – hard. We are proud to

announce that Miles and Daryl will be joining #TeamAbsolute through the Rio 2016 Olympics. We are very excited for Miles and Daryl to be part of the Absolute family. Find out more about what's ahead for #TeamAbsolute. Check out this year's line-up of exquisite fencing gear. Experience world-class customer service. Visit us at [AbsoluteFencingGear.com](http://AbsoluteFencingGear.com).

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## Miles smiles.

That's Miles Chamley-Watson and he's a history maker. Miles has made history because he has recently become the first individual senior men's world champion for the United States. Miles took some pretty fierce opponents to school in Budapest last month, and in very short order the "comeback kid" became the "destroyer king."

And we were there with him. Because while Miles was working hard to make history for American fencing, he was wearing Absolute Fencing gear. Just like a great win, great fencing apparel is all about the details. Experience world-class customer service. Find out more about our great order the "comeback kid" became the "destroyer king." fencing apparel. Visit us at [AbsoluteFencingGear.com](http://AbsoluteFencingGear.com).

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## A LITTLE WAGER

In our recent trip to Costa Rica for the Pam Am Veteran competition, we had an unusual experience, one that we have never experienced before in over 40 years of competing. My wife, Marianne Bosco, won the gold medal in the Veteran Women's Epee. After the ceremony she was approached by a fencer from one of the South American teams. He was requesting something but we could not understand his fast Spanish. We asked a friend to interpret and we found out that the armorer of his team placed a bet on her gold-medal bout. He won a large sum of money and now wanted to take a picture with her so he could show the folks back home who won the money for him.

In fencing anything can happen.

*Charles Bosco  
Salle D'Armes Bosco / Toney, Alabama*

## NOT IN PHOTO

Thanks for the article about the United States' success at the Cadet and Junior World Championships. I was impressed that we have individual world champions in men's epee and foil. I was very disappointed, as I suspect these two champions were, that they did not get their picture included in the article. All of the photos, except for one, were of women's saber fencers. Three cheers for women's saber but let's give the other champions the attention they so rightly deserve.

Thanks,

*Bruce Jugan  
Los Angeles, Calif.*

## POINT IN LINE MAKES GOOD POINT

I've been critical of Jeff Bukantz's articles in the past, and would like to say I appreciate his Spring 2013 "A Line is a Line is a Line." It was informative and explanatory without being provocative. While I don't like how the Fencing Officials Commission makes some calls, it's more clear to me what the calls will be on point-in-line, and I thank Mr. Bukantz for that.

Still, with a wry smile I must say, regarding line not being established after a lunge, that I imagine two fencers with sharp weapons. The first fencer lunges, lands short and stays extended. The second fencer launches forward, impaling himself, while the first fencer turns slightly and receives a scratch.

Lying on the floor, soaked in his own blood, the second fencer's last gasp is, "At least . . . I had . . . right of way."

Sincerely,

*Charles L. Flatt,  
Cincinnati, Ohio*

## NOT ALL ON THE DOC

[re Spring '13's Sports Medicine Q&A column on banned substances:] First, let me say that this was an excellent, well-researched and very germane article for any of our top fencers who may be looking at international competition. I would like to add a bit of clarification addressing the question that initiated the article, specifically the last sentence, "I don't understand how that is possible as I got it from my doctor."

Athletes need to understand that a doctor is going to prescribe medication from the viewpoint of which medication is going to do the best job of treating a particular ailment. Very few physicians are even aware of which therapeutic drugs are on the World Anti-Doping Agency list. The overwhelming majority of their patients are not competitive athletes, and this just isn't a big area of concern for your average doctor. So just because "...I got it from my doctor" doesn't mean it isn't a banned substance from the point of view of WADA, the FIE or the IOC. Many medications have perfectly legitimate therapeutic effects which also, in the setting of an athletic competition, can be viewed as performance-enhancing. Examples of this would include many decongestants, most of which are available over-the-counter (OTC), which also act as stimulants and are therefore banned. There are asthma medications, such as theophylline, that have the same stimulant effect. For older fencers with high blood pressure or certain heart problems, drugs known as beta blockers are prohibited due to their tendency to reduce tremor and improve aim. This is more of an issue for stationary target sports such as archery and shooting, but the IOC considers fencing a "target" sport and so the ban stands.

My advice to any fencer taking a medication is to check the list as Peter Harmer recommends in his article. If you find that you are already taking a prohibited substance, then seek your doctor's advice. If it is an OTC medication you may simply avoid it, or your doctor can recommend a suitable alternative that is not prohibited. If it is a prescription medication, there are almost always non-banned alternatives available. In the very rare case that there is not, that is when a Therapeutic Use Exemption needs to be considered.

*Ray Blair, MD  
Central Florida Division*

## REQUESTING CLUB NEWS

*American Fencing is now soliciting club news. If your fencing club has information of general interest for the national community, including coaching changes, notes about special achievements of members or similar information, please send it in to [editor@americanfencing.com](mailto:editor@americanfencing.com)! High-resolution photos should be included when available. Keep items brief, to one paragraph when possible. USA Fencing has more than 600 member clubs, so it may not be possible to run every item. —AF*

Please note that letters must be limited to 400 words or less or they will not be published. Opinions expressed in Letters are not the position of American Fencing or the U.S. Fencing Association. American Fencing reserves the right to edit letters for space and clarity. Please include your name and hometown when submitting letters to [Editor@AmericanFencing.com](mailto:Editor@AmericanFencing.com).



"[Mary] was a wonderful person as well as one of the finest influences in American Fencing."

## In Memoriam

### Mary Elizabeth Annavedder

**M**ary Elizabeth Annavedder, nee Churchill, died on June 18 at home in Carlsbad, Calif., attended by her daughter Holly and husband of 47 years, Ed. She had courageously battled chronic leukemia for many years and died from complications of that disease.

In a letter of condolence, the Executive Committee of the U.S. Fencing Coaches Association wrote: "[Mary] was a wonderful person as well as one of the finest influences in American Fencing."

Mary graduated from New York University in 1959 with a B.A. in Government. She took up fencing at New York University under Coach Hugo Castello and was captain of the fencing team. After graduation she worked in advertising, and continued fencing under Michael Alaux at the New York Fencers Club.

She married Ed in 1965 and then had a daughter, Holly, in 1971 and son, Max, in 1974. Max was an NCAA fencer at Cal State Long Beach and was killed in a road accident in 1996.

After the family moved to Massachusetts in 1980, Mary worked as an assistant coach for women's fencing and class instructor at Harvard University from 1982-1985. She then worked as head coach at Tufts University, The Dana Hall School and Wellesley College. While fencing and coaching, she also was editor of a local newspaper in Carlisle, Mass. When the family moved to Redondo Beach, Calif. in 1988, Mary

returned to editing for the local newspaper. Recently she served as editor and contributor to Point in Line, publication of the USFCA.

She was an enthusiastic competitor into her 70s, in spite of recurring leukemia. Her Fencers Club teammate and friend of 50 years, Nelda Latham, recently wrote, "Mary was a natural athlete; tall, with long relaxed limbs and an excellent sense of timing, she had a ferocious competitiveness which was well-masked by her beautiful smile."

Among her many fencing accomplishments, Mary was a member of the U.S. Women's Foil Team at the 1965 World Championships in Paris; a gold medalist in women's epee at the 1998 Nike World Masters in Portland, Ore.; and a gold and silver medalist many times at Veteran National Championship and North American Cup events. In 2010, she was the gold medalist at the North American Cup in Cincinnati in both 70+ Women's epee and saber.

She was also champion various years of sections from the Metropolitan Section in foil (in 1968) to the Pacific Coast Section in epee (in 1989).

Mary is survived by her daughter Holly, grandchildren Kevin and Katie, foster daughters Son and Luong, and husband Ed.

Her accomplishment and courage were inspiring to all and her heart was of pure gold. ■

— courtesy Ed Annavedder

## New Format for Y10/Y12 DEs

**B**eginning with the 2013-2014 season, the format for both Youth-10 and Youth-12 direct elimination bouts will be the following:

1) Y-10 direct elimination bouts are for 10 hits or end when two periods of three minutes, with a one-minute rest between each period, have passed. The first period ends either at the expiration of three minutes or when

five hits are scored, whichever comes first.

2) Y-12 direct elimination bouts are for 15 hits or end when three periods of three minutes, with a one-minute rest between each period, have passed.

The rules for handling ties in score at the end of regulation, awarding of cards and non-combativity will apply as currently written for both Y-10 and Y-12 DE bouts.

For more information on these changes, refer to the Youth Development Committee's motions and rationale in the Agenda from the June 12, 2013 Board of Directors meeting available under Minutes and Meetings at [usfencing.org](http://usfencing.org).

— Jennie Salmon,  
Youth Development Committee



## Team USA at the 19th World Maccabiah Games

**T**he 19th World Maccabiah Games, the third largest multisport competition after the Olympic Games and the World University Games, were held in Israel in July.

More than 9,000 Jewish athletes from 78 countries took part.

While I served as General Chair of Team USA, and we brought a record delegation of 1,116, my goal was to grow fencing. The first step was to have juniors (under 18) and masters (over 40) competitions included in the Games. As a member of the International Sports Committee, I was able to accomplish that. The next step was to increase the size of the team, which had been limited to 12 open fencers in previous Games. For the 19th Games, the U.S. fencing contingent had 21 juniors, 20 open, six masters and three coaches – a total of 50!

For Team USA, the Maccabiah Games was a multidimensional three-week experience, as it combined sport with a cultural and education program called Israel Connect. For the first week, the athletes took day trips which included visits to Tel Aviv, the old city of Jerusalem, Masada, the Dead Sea, the Wailing Wall and dinner at a Bedouin camp. I said if we slept over there it would have been called a Bedouin and breakfast.

The final stop of the Israel Connect program was at Yad Vashem, the Holocaust Museum. This was a sobering reality check and served to put fencing results in proper perspective.

Peter Brand was the open coach, and Marshal Davis and Boris Liberman coached the juniors.

The fencing competition was held in Jerusalem. There were 164 fencers representing 17 countries. U.S. fencers won a whopping 24 individual medals.

In the team events, our juniors swept the gold medals in all three men's events as well as women's saber and foil. The women's epee team took silver.

In the open team competition, Team USA won gold in men's saber and both women's saber and foil. The U.S. women's epee and men's epee and foil teams all won silver medals.

Overall, it was a gold-medal experience for the athletes, as illustrated by the big smiles in the team photo. ■

- Jeff Bukantz

### U.S. MACCABIAH MEDALISTS

#### JUNIOR WOMEN'S EPEE

Taly Yukelson, BRONZE

#### MASTERS WOMEN'S EPEE

Michelle Verhave, BRONZE

#### JUNIOR MEN'S EPEE

Charlie Horowitz, GOLD

#### JUNIOR WOMEN'S FOIL

Jessica Gets, GOLD

Rebekah Kahn, BRONZE

Jennifer Kahn, BRONZE

#### OPEN WOMEN'S FOIL

Madison Zeiss, GOLD

Mikela Goldstein, BRONZE

#### JUNIOR MEN'S FOIL

Samuel Moelis, GOLD

Matthew Branman, SILVER

William Upbin, BRONZE

#### OPEN MEN'S FOIL

James Weiss, BRONZE

#### MASTERS MEN'S FOIL

Philippe Bennett, BRONZE

#### JUNIOR WOMEN'S SABER

Noa Allen, GOLD

Katherine Sachs, SILVER

Jessica Rockford, BRONZE

#### OPEN WOMEN'S SABER

Anastasia Ivanoff, GOLD

Ilana Kamber, SILVER

#### JUNIOR MEN'S SABER

Joseph Mitrani, GOLD

Andrew Bogetz, BRONZE

Benjamin Weinfeld, BRONZE

#### OPEN MEN'S SABER

Jonah Shainberg, BRONZE

#### MASTERS MEN'S SABER

Victor Bianchini, BRONZE

David Minton, BRONZE

# Regional Youth Circuit 2012-2013 point winners

USA Fencing is proud to announce the Regional Youth Circuit 2012-2013 point winners. Points were earned at Regional Youth Circuits around the country over the season. This program is designed to recognize and reward both participation and accomplishment at the RYC Tournament level. The top three point earners in each region and each weapon follow below. Congratulations to all of these fine young fencers!

## Y10 Men's Epee RYC Point Winners by Region

| Fencer             | Club                      | Region | Medal  |
|--------------------|---------------------------|--------|--------|
| Duchow, Benjamin   | Spokane FC                | 1      | GOLD   |
| Race, Adam         | Salle Auriol              | 1      | SILVER |
| Culp, Michael      | Salem Classical Fencing   | 1      | BRONZE |
| Loth, Tucker       | Lincoln Fencing Club      | 2      | GOLD   |
| Colon, Cesar       | Unattached                | 2      | SILVER |
| Patterson, Michael | Olympian Fencing Club     | 2      | BRONZE |
| Andreev, Arthur    | Crossroads Fencing Center | 3      | GOLD   |
| Insler, Gabriel    | RIFAC                     | 3      | SILVER |
| Dologonos, Mark    | New York Fencing Academy  | 3      | BRONZE |
| O'Meara, Aidan     | Fresno Fencing Academy    | 4      | GOLD   |
| Karuppiah, Karthik | Swords Fencing Club       | 4      | SILVER |
| Shin, Joshua       | LAIFC                     | 4      | BRONZE |
| Kolbinskie, Luke   | Alamo Fencing Academy     | 5      | GOLD   |
| Kehoe, James       | Woodlands Fencing Academy | 5      | SILVER |
| Maliassov, Nikita  | Woodlands Fencing Academy | 5      | BRONZE |
| Tran, Dai Long     | Fencing Sports Academy    | 6      | GOLD   |
| Florio, Dominic    | Dunwoody FC               | 6      | SILVER |
| Russanov, Boris J. | Unattached                | 6      | BRONZE |

## Y10 Men's Foil RYC Point Winners by Region

| Fencer          | Club                         | Region | Medal  |
|-----------------|------------------------------|--------|--------|
| Pickering, Owen | Northwest Fencing Center     | 1      | GOLD   |
| Duchow, Matthew | Spokane FC                   | 1      | SILVER |
| Wong, Wesley    | Rain City Fencing Center     | 1      | BRONZE |
| Cannon, Caiden  | Royal Arts Fencing Academy   | 2      | GOLD   |
| Pitcher, Skylar | Grand Rapids Fencing Academy | 2      | SILVER |
| King, William   | Pro Fencing                  | 2      | BRONZE |
| Ma, Alexander   | Boston Fencing Club          | 3      | GOLD   |
| Liu, Patrick    | Gold Fencing Club            | 3      | SILVER |
| Li, Brandon     | Boston Fencing Club          | 3      | BRONZE |
| Louie, Bryce    | LAIFC                        | 4      | GOLD   |
| Kozlowski, Jack | North Bay Fencing Academy    | 4      | SILVER |

|                       |                             |   |        |
|-----------------------|-----------------------------|---|--------|
| Nguyen, Ethan         | Fencing Academy of Nevada   | 4 | BRONZE |
| Euscher, Alex Michael | Salle Mauro Fencing Academy | 5 | GOLD   |
| Long, Elijah          | Texas Fencing Academy       | 5 | SILVER |
| Wu, Oliver            | Oklahoma Sports Fencing     | 5 | BRONZE |
| Maurer, Ned           | Richmond Fencing Center     | 6 | GOLD   |
| Shih, Kevin Y.        | Birmingham Fencing Center   | 6 | SILVER |
| Helton, Noah          | Florida Fencing Academy     | 6 | BRONZE |
| Griffith, Jack        | Naples Fencing Center       | 6 | BRONZE |

## Y10 Men's Saber RYC Point Winners by Region

| Fencer                       | Club                           | Region | Medal  |
|------------------------------|--------------------------------|--------|--------|
| Barnett, Peter               | Oregon Fencing Alliance        | 1      | GOLD   |
| Fitz-Gerald, Kunihiko        | Oregon Fencing Alliance        | 1      | SILVER |
| Shepanek, Noah               | PDX                            | 1      | BRONZE |
| Myers, Kaleb                 | Royal Arts Fencing Academy     | 2      | GOLD   |
| Renn, Kade                   | Louisville Fencing Center      | 2      | SILVER |
| Priest, Leighton             | Renaissance Fencing Club       | 2      | SILVER |
| Chennuru, Nishal             | ProFencing                     | 2      | SILVER |
| Oisin, Leopold               | Iowa City Fencing Center       | 2      | BRONZE |
| Owens, William               | Manhattan                      | 3      | GOLD   |
| Sanfilippo-Sherer, Alexander | Escrimeur                      | 3      | SILVER |
| Mika, Casper                 | Polish American Fencing School | 3      | BRONZE |
| Kushov, Simon                | Moe Wen                        | 3      | BRONZE |
| Schmitt, Trenton             | Hristov-Csikany Fencers        | 4      | GOLD   |
| Nkadi, Zack                  | Hristov-Csikany Fencers        | 4      | SILVER |
| McPherson, Tristan           | Salle D'Asaro                  | 4      | BRONZE |
| Wu, Oliver                   | Oklahoma Sports Fencing        | 5      | GOLD   |
| Long, Elijah                 | Texas Fencing Academy          | 5      | SILVER |
| Daryanani, Jaden             | Dallas Fencing Center          | 5      | BRONZE |
| Chen, Alan                   | Raleigh Fencing Center         | 6      | GOLD   |
| Anglade, Ronald              | Nellya                         | 6      | SILVER |
| Bukowski, Bronson            | National Capitol Fencers Club  | 6      | BRONZE |

## Y10 Women's Epee RYC Point Winners by Region

| Fencer              | Club                                     | Region | Medal  |
|---------------------|------------------------------------------|--------|--------|
| Barnes, Olivia      | High Desert Fencing Center               | 1      | GOLD   |
| Greenwood, Alyssa   | Kitsap Marauders Fencing Club            | 1      | SILVER |
| Frank, Phoebe       | Northwest Fencing Center                 | 1      | BRONZE |
| Morganstern, Audrey | Windy City Fencing Center                | 2      | GOLD   |
| Oxenreider, Tierna  | Royal Arts Fencing Academy               | 2      | SILVER |
| Burn, Lauren        | Peoria Fencing Academy                   | 2      | BRONZE |
| Candrea, Greta      | Putnam County Fencing Center             | 3      | GOLD   |
| Glucksman, Keegan   | Fencing Academy of Westchester           | 3      | SILVER |
| Khrol, Jaclyn       | New York Fencing Academy                 | 3      | BRONZE |
| Newens, Stella      | Northern Colorado Fencers                | 4      | GOLD   |
| Gao, Aretha         | Los Angeles International Fencing Center | 4      | SILVER |
| Kaur, Simparpreet   | George Platt's Swordplay                 | 4      | BRONZE |
| Rausch, Ariana      | Alliance Fencing Academy                 | 5      | GOLD   |
| Parker, Allegra     | Texas Fencing Academy                    | 5      | SILVER |
| Exconde, Solana     | Alamo Fencing Academy                    | 5      | BRONZE |
| Janowski, Madeline  | Dunwoody FC                              | 6      | GOLD   |
| Larmee, Grace       | Salle Greene                             | 6      | SILVER |
| Perez, Gabriella    | South Florida FC                         | 6      | BRONZE |

## Y10 Women's Foil RYC Point Winners by Region

| Fencer                | Club                          | Region | Medal  |
|-----------------------|-------------------------------|--------|--------|
| Barnes, Olivia        | High Desert Fencing Center    | 1      | GOLD   |
| DeBack, Greta         | Grand Rapids Fencing Acad.    | 2      | GOLD   |
| Passerello, Madeline  | ProFencing                    | 2      | SILVER |
| Auck, Christina       | Cyrano's Place                | 2      | BRONZE |
| Sturges, Anais        | ProFencing                    | 2      | BRONZE |
| Candrea, Greta        | Putnam County Fencing Center  | 3      | GOLD   |
| Yaroshenko, Karina    | Manhattan                     | 3      | SILVER |
| Weintraub, Maia       | Fencing Acad. of Philadelphia | 3      | BRONZE |
| Yankovskiy, Anastasia | Silicon Valley Fencing Center | 4      | GOLD   |

|                    |                                   |   |        |
|--------------------|-----------------------------------|---|--------|
| Teridman, Mira     | San Francisco Fencing Center      | 4 | SILVER |
| Park, Rowan        | LAIFC                             | 4 | BRONZE |
| Parker, Allegra    | Texas Fencing Academy             | 5 | GOLD   |
| Nix, Paris         | Austin Fencing Center             | 5 | SILVER |
| Tan, Helen         | Unattached                        | 5 | BRONZE |
| Pirkowski, Amanda  | Stoccata Fencing Academy and Club | 6 | GOLD   |
| Slack, Mary-Stuart | Mechanicsville                    | 6 | SILVER |
| Armstrong, Sofia   | Gold Coast                        | 6 | BRONZE |

## Y10 Women's Saber RYC Point Winners by Region

| Fencer                     | Club                        | Region | Medal  |
|----------------------------|-----------------------------|--------|--------|
| Hunter, Nina               | Oregon Fencing Alliance     | 1      | GOLD   |
| Fox-Gitomer, Francesca     | Oregon Fencing Alliance     | 1      | SILVER |
| Harrison, Neve             | Oregon Fencing Alliance     | 1      | BRONZE |
| Cashman, Natalie           | Kansas City Fencing Center  | 2      | GOLD   |
| Gaunt, Rachel              | ProFencing                  | 2      | SILVER |
| Koch, Elizabeth            | Unattached                  | 2      | BRONZE |
| Shub, Edina                | New Jersey Fencing Alliance | 3      | GOLD   |
| Gormley, Arwen             | Zeta Fencing Studio         | 3      | SILVER |
| Wilson, Isley              | Moe Wen                     | 3      | BRONZE |
| Sunga, Arabella Krystienne | Coastside FC                | 4      | GOLD   |
| Kozak, Sonja               | Laguna FC                   | 4      | SILVER |
| Tristan, Kiana             | San Diego Fencing Center    | 4      | BRONZE |
| Parker, Allegra            | Texas Fencing Academy       | 5      | GOLD   |
| Short, Julianna            | Rockwall Fencing Academy    | 5      | SILVER |
| Aboudaher, Janna           | Salle Mauro Fencing Academy | 5      | BRONZE |
| Rios, Jasmine              | Mechanicsville              | 6      | GOLD   |
| Johnson, Honor             | DCFC                        | 6      | SILVER |
| Kalra, Hirmani             | Nellya                      | 6      | BRONZE |

## Y12 Men's Epee RYC Point Winners by Region

| Fencer                  | Club                      | Region | Medal  |
|-------------------------|---------------------------|--------|--------|
| Duchow, Benjamin        | Spokane Fencers Unlimited | 1      | GOLD   |
| Schwabauer, Alan        | Salem Classical Fencing   | 1      | SILVER |
| Frank, Timmy            | Northwest FC              | 1      | BRONZE |
| Mikkelsen, Alexander J. | Illinois Fencers Club     | 2      | GOLD   |
| Walleman, Reid          | Honor Guard Fencing       | 2      | SILVER |
| Bellas, Derek           | Twin Cities FC            | 2      | BRONZE |
| Chmut, Anton            | New York Fencing Acad.    | 3      | GOLD   |
| Mecke, Cedric           | New York Athletic Club    | 3      | SILVER |

|                    |                        |   |        |
|--------------------|------------------------|---|--------|
| Candrea, Hunter    | Putnam County FC       | 3 | BRONZE |
| Kung, Aidan        | Fortune                | 4 | GOLD   |
| Lu, Martin         | Fortune                | 4 | SILVER |
| Calderon, Diego    | San Diego FC           | 4 | BRONZE |
| Kolbinskie, Luke T | Alamo fencing Academy  | 5 | GOLD   |
| Benvides, Brandon  | Olympian FC            | 5 | SILVER |
| Blanco, Robert     | Gold Blade FC          | 5 | BRONZE |
| Dimmett, David     | Salle Green            | 6 | GOLD   |
| Campbell, Daniel   | Fencing Sports Academy | 6 | SILVER |
| Florio, Dominic    | Dunwoody FC            | 6 | BRONZE |

## Y12 Men's Foil RYC Point Winners by Region

| Fencer                        | Club                         | Region | Medal  |
|-------------------------------|------------------------------|--------|--------|
| Phillips, Xiao Long           | Rain City FC                 | 1      | GOLD   |
| Lee, Benjamin                 | Metro Tacoma FC              | 1      | SILVER |
| Duchow, Peter                 | Spokane Fencers Unlimited    | 1      | BRONZE |
| DeBack, Maximus               | Grand Rapids Fencing Academy | 2      | GOLD   |
| Watson, Nathaniel             | Three Rivers FC              | 2      | SILVER |
| Mikkelsen, Alexander          | Illinois Fencers Club        | 2      | BRONZE |
| Huang, Bin                    | Boston Fencers Club          | 3      | GOLD   |
| Ding, Andrew                  | Boston Fencers Club          | 3      | SILVER |
| Levy, Jasper                  | Five Towns FC                | 3      | BRONZE |
| Louie, Bryce                  | LAIFC                        | 4      | GOLD   |
| Tran, Andrew                  | Silicon Valley FC            | 4      | SILVER |
| Ivanov, Nicholas              | San Francisco FC             | 4      | BRONZE |
| Wheatley, Aaron               | Texas Fencing Acad.          | 5      | GOLD   |
| Zhang, Vincent                | Salle Mauro FA               | 5      | SILVER |
| Dammann, Jorn                 | Austin FC                    | 5      | BRONZE |
| Kennington, Mason             | Southwest Florida FA         | 6      | GOLD   |
| Bower, Ian                    | Apex Fencing Acad.           | 6      | SILVER |
| Wolstenholme-Britt, Alexander | Apex Fencing Acad.           | 6      | BRONZE |

## Y12 Men's Saber RYC Point Winners by Region

| Fencer              | Club                           | Region | Medal  |
|---------------------|--------------------------------|--------|--------|
| Barnett, Peter      | OFA                            | 1      | GOLD   |
| Casolino, Jack      | PDX                            | 1      | SILVER |
| Wang, Ethan         | Washington FA                  | 1      | BRONZE |
| Meyers, Kaleb       | Royal Arts FA                  | 2      | GOLD   |
| Rathmell, Jackson   | Royal Arts FA                  | 2      | SILVER |
| Hong, Elijah        | Cheney Fencing                 | 2      | BRONZE |
| Kim, Stephen        | Manhattan                      | 3      | GOLD   |
| Wisniewski, Michael | Polish American Fencing School | 3      | SILVER |
| Ayash, Brendan      | Rochester FC                   | 3      | BRONZE |
| Mullennix, Ethan    | Halberstadt FC                 | 4      | GOLD   |
| Kim, Shawn          | Laguna FC                      | 4      | SILVER |

|                        |                        |   |        |
|------------------------|------------------------|---|--------|
| Shin, Richard          | Laguna FC              | 4 | BRONZE |
| Milligan, Jack         | FIT                    | 5 | GOLD   |
| Murtaugh, Arthur       | Dallas FC              | 5 | SILVER |
| Patel, Kush            | FIT                    | 5 | BRONZE |
| Skeete, Kamar          | Nellya                 | 6 | GOLD   |
| Walker, Christopher    | Nellya                 | 6 | SILVER |
| Kaufman, Robert "Trey" | Mid South Fencers Club | 6 | BRONZE |

## Y12 Women's Epee RYC Point Winners by Region

| Fencer                     | Club                      | Region | Medal  |
|----------------------------|---------------------------|--------|--------|
| Eno, Megan                 | Salem Classical Fencing   | 1      | GOLD   |
| Holland-Goon, Kasia        | Metro-Tacoma FC           | 1      | SILVER |
| Winkler, Samantha          | Salem Classical Fencing   | 1      | BRONZE |
| Kim, Natalie               | Windy City FC             | 2      | GOLD   |
| Ruscitelli, Kristen        | American FA of Dayton     | 2      | SILVER |
| Harding, Genevieve         | Unattached                | 2      | BRONZE |
| Gao, Emily                 | North Shore Fencers Club  | 3      | GOLD   |
| Khrol, Jaclyn              | New York Fencing Academy  | 3      | SILVER |
| Komar, Sofia               | Medeo FC                  | 3      | BRONZE |
| Nixon, Caroline (Karolina) | LAIFC                     | 4      | GOLD   |
| Beddingfield, Catherine    | LAIFC                     | 4      | SILVER |
| Daniel, Chloe L.           | Fortune                   | 4      | BRONZE |
| Thow, Jessica Paige        | Alliance Fencing Academy  | 5      | GOLD   |
| Phillips, Summer           | Woodlands Fencing Academy | 5      | SILVER |
| Johnson, Adelaide          | Texas Fencing Academy     | 5      | BRONZE |
| Janowski, Madeline         | Dunwoody FC               | 6      | GOLD   |
| Scala, Emma                | Chevy Chase Fencing Club  | 6      | SILVER |
| Igoe, Nirali               | DCFC                      | 6      | BRONZE |

## Y12 Women's Epee RYC Point Winners by Region

| Fencer           | Club                               | Region | Medal  |
|------------------|------------------------------------|--------|--------|
| Hambleton, Nina  | Northwest Fencing Center           | 1      | GOLD   |
| Yao, Leila       | Northwest Fencing Center           | 1      | SILVER |
| Lampson, Dolly   | Metro-Tacoma FC                    | 1      | BRONZE |
| Wang, Hannah     | Bluegrass Fencing Center           | 2      | GOLD   |
| Stokes, Mae      | Lincoln Fencing club               | 2      | SILVER |
| DeBack, Greta    | Grand Rapids FA                    | 2      | BRONZE |
| Du, Melissa      | New Jersey Fencing Alliance        | 3      | GOLD   |
| Liu, Cynthia     | Gold Fencing Club                  | 3      | SILVER |
| Thompson, Julia  | New Jersey Fencing Alliance        | 3      | BRONZE |
| Martos, Sara Ann | Massialas Foundation @ Halberstadt | 4      | GOLD   |

|                    |                                    |   |        |
|--------------------|------------------------------------|---|--------|
| Brondum, Alexandra | Massialas Foundation @ Halberstadt | 4 | SILVER |
| Eng, Jade          | Salle Verne                        | 4 | BRONZE |
| Johnson, Adelaide  | Texas Fencing Academy              | 5 | GOLD   |
| Moran, Emma Riley  | Texas Fencing Academy              | 5 | SILVER |
| Hao, Grace         | Fencing Institute of Texas         | 5 | BRONZE |
| Hernandez, Susanne | Southwest Florida Fencing Academy  | 6 | GOLD   |
| Bowman, Artemis    | Richmond Fencing Club              | 6 | SILVER |
| Lagarde, Felice    | Royal Swords Fencing               | 6 | BRONZE |

## Y12 Women's Saber RYC Point Winners by Region

| Fencer                   | Club                           | Region | Medal  |
|--------------------------|--------------------------------|--------|--------|
| Yun, Joy                 | PDX                            | 1      | GOLD   |
| Fox-Gitomer, Chloe       | Oregon Fencing Alliance        | 1      | SILVER |
| Hunter, Nina             | Oregon Fencing Alliance        | 1      | BRONZE |
| Lee, Jada                | Minnesota Sword Club           | 2      | GOLD   |
| Bailey, Erin             | Kansas City FC                 | 2      | SILVER |
| Fornier, Orlaith         | Renaissance FC                 | 2      | BRONZE |
| Czyzewski, Veronica      | Polish American Fencing School | 3      | GOLD   |
| Burke, Nore              | Manhattan                      | 3      | SILVER |
| Tartakovsky, Elizabeth   | Manhattan                      | 3      | BRONZE |
| Jenkins, Morgan          | Laguna FC                      | 4      | GOLD   |
| Jenkins, Ryan            | Laguna FC                      | 4      | SILVER |
| Floyd, Patty             | Sacramento Saber Fencing       | 4      | BRONZE |
| Stringer, Dominique      | Cutting Edge Fencing           | 5      | GOLD   |
| Moran, Emma Riley        | Texas Fencing Academy          | 5      | SILVER |
| Johnson, Adelaide        | Texas Fencing Academy          | 5      | BRONZE |
| Benson-McCarthy, Abigail | Virginia Academy of Fencing    | 6      | GOLD   |
| Johnson, Edith Victoria  | Nellya                         | 6      | SILVER |
| Manturuk, Elizabeth      | Mid-south FC                   | 6      | BRONZE |

## Y14 Men's Epee RYC Point Winners by Region

| Fencer          | Club                            | Region | Medal  |
|-----------------|---------------------------------|--------|--------|
| Lee, Andrew     | Metro Tacoma FC                 | 1      | GOLD   |
| Brown, Jacob    | Northwest FC                    | 1      | SILVER |
| Comes, Matthew  | Washington FA                   | 1      | BRONZE |
| Vold, Andrew    | Illinois FC                     | 2      | GOLD   |
| Roth, Charles   | Windy City FC                   | 2      | SILVER |
| Butler, Joseph  | Lincoln FC                      | 2      | BRONZE |
| Obrenski, Kyler | Alcazar FC                      | 2      | BRONZE |
| Flaherty, Aimon | Fencing Academy of Philadelphia | 3      | GOLD   |
| Sarma, Amit     | Unattached                      | 3      | SILVER |

|                       |                       |   |        |
|-----------------------|-----------------------|---|--------|
| Yin, Felix            | Medeo FC              | 3 | BRONZE |
| Bronfman, Gabriel     | Golden Gate FC        | 4 | GOLD   |
| Thein-Sandler, Adrien | LAIFC                 | 4 | SILVER |
| Kwok, Christopher     | Guerra Fencing studio | 4 | BRONZE |
| Crouse, Wolfe         | Woodlands FA          | 5 | GOLD   |
| Wheatley, Aaron       | Texas FA              | 5 | SILVER |
| Graham, Ellis         | Gold Blade FC         | 5 | BRONZE |
| Nikitin, Alexander    | Dunwoody FC           | 6 | GOLD   |
| Nosil, Andrew         | DCFC                  | 6 | SILVER |
| Fulmer, Andrew        | Raleigh FC            | 6 | BRONZE |

## Y14 Men's Foil RYC Point Winners by Region

| Fencer             | Club                        | Region | Medal  |
|--------------------|-----------------------------|--------|--------|
| Gachupin, Miguel   | Northwest FC                | 1      | GOLD   |
| Nikitins, Michael  | Northwest FC                | 1      | SILVER |
| Philips, Xiao Long | Rain City FC                | 1      | BRONZE |
| DeBack, Maximus    | Grand Rapids FA             | 2      | GOLD   |
| Chalkley, Oliver   | Iowa City FC                | 2      | SILVER |
| Grasse, Ellis      | Milwaukee Sports FA         | 2      | BRONZE |
| Levy, Cameron      | Five Towns Fencing Center   | 3      | GOLD   |
| Li, Sean           | Empire United               | 3      | SILVER |
| Shafae, Ali        | Freehold FA                 | 3      | BRONZE |
| Cooke, Dillon      | Coeur du Lion               | 4      | GOLD   |
| Yu, Adam           | LAIFC                       | 4      | SILVER |
| Bronfman, Gabriel  | Golden Gate FC              | 4      | BRONZE |
| Wheatley, Aaron    | Texas FA                    | 5      | GOLD   |
| Zhang, Vincent     | Salle Mauro FA              | 5      | SILVER |
| Taquet, William    | Fencing Institute of Texas  | 5      | BRONZE |
| Goel, Shai         | Richmond FC                 | 6      | GOLD   |
| Kennington, Mason  | Southwest Florida FA        | 6      | SILVER |
| Morrissey, James   | Virginia Academy of Fencing | 6      | BRONZE |

## Y14 Men's Saber RYC Point Winners by Region

| Fencer                     | Club                       | Region | Medal  |
|----------------------------|----------------------------|--------|--------|
| Aaron, Nicholas            | PDX                        | 1      | GOLD   |
| Scholl, Ben                | Oregon Fencing alliance    | 1      | SILVER |
| Holland-Goon, Adun         | Metro Tacoma FC            | 1      | BRONZE |
| Tilford, Vincent Alexander | Renaissance FC             | 2      | GOLD   |
| Chapman-Layland, Elliot    | Fencing Alliance of Ohio   | 2      | SILVER |
| Smreka, Westley            | Minnesota Sword Club       | 2      | BRONZE |
| Doddo, Andrew              | Peter Westbrook Foundation | 3      | GOLD   |
| Stone, Ben                 | Manhattan                  | 3      | SILVER |
| Degleris, Anthony          | Central Pa. Fencing Assoc. | 3      | BRONZE |
| Mullennix, Ethan           | Halberstadt FC             | 4      | GOLD   |

|                      |                              |   |        |
|----------------------|------------------------------|---|--------|
| Solyanik, Victor     | Coastside Academy of Fencing | 4 | SILVER |
| Raynes, Reeyan       | Avante Garde FC              | 4 | BRONZE |
| Milligan, Jack       | Fencing Institute of Texas   | 5 | GOLD   |
| Heintz, Evin         | Salle Mauro FA               | 5 | SILVER |
| Hays, Connor         | Texas FA                     | 5 | BRONZE |
| Sun, Andrew          | Nellya                       | 6 | GOLD   |
| Cai, Erwin           | Nellya                       | 6 | SILVER |
| Fernandes, Christian | Nellya                       | 6 | BRONZE |

## Y14 Women's Epee RYC Point Winners by Region

| Fencer                     | Club                           | Region | Medal  |
|----------------------------|--------------------------------|--------|--------|
| Eno, Megan                 | Salem Classical Fencing        | 1      | GOLD   |
| Espinosa, Julia            | Northwest FC                   | 1      | SILVER |
| Berlin, Keara              | Salle Auriol Seattle           | 1      | BRONZE |
| O'Reilly, Megan            | Hooked on Fencing              | 2      | GOLD   |
| Novachenko, Solomia        | Indiana FC                     | 2      | SILVER |
| Snider, Margot             | Iowa City FC                   | 2      | BRONZE |
| Lin, Vera                  | North Shore FC                 | 3      | GOLD   |
| Soto, Abigail              | New York Fencers Academy       | 3      | SILVER |
| Berdichevsky, Adelle       | Fencing Academy of Westchester | 3      | BRONZE |
| Wilkins, Lily              | Fortune                        | 4      | GOLD   |
| Nixon, Caroline (Karolina) | LAIFC                          | 4      | SILVER |
| Lau, Kirsten               | Fortune                        | 4      | BRONZE |
| Von Fritsch, Tzarina       | Alamo FA                       | 5      | GOLD   |
| Bochenkova, Marina         | Olympian FC                    | 5      | SILVER |
| Thow, Jessica              | Alliance FA                    | 5      | BRONZE |
| Bond, Clary                | Dunwoody FC                    | 6      | GOLD   |
| Valdivia, Maria            | Epee Miami FC                  | 6      | SILVER |
| Heineman, Noelle           | North Georgia FC               | 6      | BRONZE |

## Y14 Women's Foil RYC Point Winners by Region

| Fencer             | Club                               | Region | Medal  |
|--------------------|------------------------------------|--------|--------|
| Summers, Mari      | Northwest FC                       | 1      | GOLD   |
| Espinosa, Julia    | Northwest FC                       | 1      | SILVER |
| Hambleton, Nina    | Northwest FC                       | 1      | BRONZE |
| Goodrich, Arianna  | Royal Arts FA                      | 2      | GOLD   |
| Stokes, Mae        | Lincoln Fencing Club               | 2      | SILVER |
| Chien, Athena      | Univ. of Chicago Laboratory HS FC  | 2      | BRONZE |
| Liu, Cynthia       | Gold FC                            | 3      | GOLD   |
| Simpkins, Jihae    | Fencers Club                       | 3      | SILVER |
| Du, Melissa        | New Jersey Fencing Alliance        | 3      | BRONZE |
| Masui, Konami      | Salle LaVerne                      | 4      | GOLD   |
| Brondum, Alexandra | Massialas Foundation Orange County | 4      | SILVER |
| Li, Stephanie      | South Denver Fencing Academy       | 4      | BRONZE |

| Teleki, Maria                                        | Austin FC                    | 5      | GOLD   |
|------------------------------------------------------|------------------------------|--------|--------|
| Hao, Grace                                           | Fencing Institute of Texas   | 5      | SILVER |
| Jia, Amy                                             | Salle Mauro FA               | 5      | BRONZE |
| Tse, Shiao-ching                                     | Raleigh FC                   | 6      | GOLD   |
| Kelly, Mariah                                        | Bluegrass FC                 | 6      | SILVER |
| Horne, Madelyn                                       | Birmingham FC                | 6      | BRONZE |
| <b>Y14 Women's Saber RYC Point Winners by Region</b> |                              |        |        |
| Fencer                                               | Club                         | Region | Medal  |
| Fox-Gitomer, Chloe                                   | Oregon Fencing Alliance      | 1      | GOLD   |
| Bueermann, Claudia                                   | PDX                          | 1      | SILVER |
| Hunter, Nina                                         | Oregon Fencing Alliance      | 1      | BRONZE |
| Schneider, Ellie                                     | Kansa City FC                | 2      | GOLD   |
| Szonn-Lillard, Maya                                  | Columbus Fencing and Fitness | 2      | SILVER |
| Wozniak, Kelly                                       | Unattached                   | 2      | BRONZE |
| Tartakovsky, Elizabeth                               | Manhattan                    | 3      | GOLD   |
| Chan, Casey                                          | Bergen FC                    | 3      | SILVER |
| Burke, Nora                                          | Manhattan                    | 3      | BRONZE |
| Jenkins, Ryan                                        | Laguna FC                    | 4      | GOLD   |
| Jenkins, Morgan                                      | Laguna FC                    | 4      | SILVER |
| Sunga, Krystelle Chloe                               | Coastside Academy of Fencing | 4      | BRONZE |
| Ward, Reghan                                         | Cutting Edge Fencing Club    | 5      | GOLD   |
| Belwood, Emmaline                                    | Fencing Institute of Texas   | 5      | SILVER |
| Gullickson, Devyn                                    | Dallas FC                    | 5      | BRONZE |
| Benson-McCarthy, Abigail                             | Virginia Academy of Fencing  | 6      | GOLD   |
| Johnson, Edith Victoria                              | Nellya                       | 6      | SILVER |
| Izenson, Lark                                        | Nellya                       | 6      | BRONZE |



## Fencing Club of Mercer County opens in Robbinsville, N.J.

John Friedberg, a 1992 U.S. Olympian and 1994 National Saber Champion, has opened a new fencing club in Mercer County, N.J. With the growing popularity of the sport of fencing in New Jersey, it was only a matter of time until a club opened in this area. Based in Robbinsville, the Fencing Club of Mercer County is most convenient to residents of West Windsor, Plainsboro, Princeton and Lawrence, N.J.

Even though there are many clubs in the state, Coach John believes that his program provides the best instruction for aspiring saber fencers of any level. Friedberg has been involved with the sport for almost 40 years as both a competitor as well as an instructor.

Friedberg says: "What sets my approach apart from others is my in-depth understanding of the sport learned from the legendary coach Csaba Elthes, combined with my continuous and ongoing involvement of teaching, mentoring and boutng with competitive fencers. I believe that the combination of classical fundamentals with modern tactics and strategy will provide the best results."

In order to maintain a high quality of instruction, Friedberg teaches every class, and all activities are under his direct supervision.

For more information, go to [www.FencingClubOfMercerCounty.com](http://www.FencingClubOfMercerCounty.com). ■





**W**hen my son Jared began fencing at the age of seven, my wife and I were quite surprised at how easily he picked up the moves and concepts of a sport that was so new and foreign to him. His instructor told us he had a natural inclination and showed real potential. Being a typical parent, I immediately had visions of our son standing on the gold medal podium at the Olympics – quite a normal human reaction, I'm sure.

Now, I'm not completely delusional; I had to fight back the thought that the instructor may have been feeding my ego just to keep my son taking lessons. But when my son began doing some open bouting, other coaches approached me and said that kids his age aren't normally able to do the moves he was doing. One coach even told me he'd be happy to be his instructor if we wanted to switch coaches, and that he would "take our son to the next level." These comments confirmed our son's "natural genius!"

Then he went to his first tournament, a Youth-10 men's foil event. I was a little shaken and disappointed when he didn't win the gold and dominate the competition. After all, he was a "natural." This was my first step toward realizing that parents can very easily lose track of reality when it comes to this very unusual sport. Though I was a bit disappointed at first, I was pleased that my son placed 12th out of 20 in that first tournament. More importantly, I learned my first lesson: There are other very talented fencers out there, and my son's "pursuit of Olympic gold" would not be as easy as I originally thought.

As time went by, and my son went to tournament after tournament, not winning any,

or even placing in a medal round, the dreams of Olympic gold gave way to the realization of how difficult it is to make the Olympic Team, or to fence competitively at that level, or even just to make it to the final four of a local tournament. I began to reassess my expectations for my son and the sport of fencing. This reassessment was further refined as I learned more and more about fencing and what it demands from, and brings out in, its participants.

As I watched my son compete, and lose, I also noticed that he had made many friends at the competitions. I saw that after the initial tears, he was soon back to laughing and enjoying the company of those friends. And, as he got older, even losing became easier for him to handle. I came to appreciate these aspects of the sport as more valuable to my son's personal growth than whether or not he came home with a medal. My full realization was that it was the path he was on – not the goal he was chasing – that was the most important part of fencing.

This revelation made me very conscious of the attitudes of other fencing parents. As I watched them at tournaments, I saw that

## Keeping a focus on the path, not the result, is much more beneficial for the fencer.

many were only concerned about how far their children advanced in a competition. They didn't see the value that a loss has to offer – learning how to deal with the emotions, figuring out what went wrong, or knowing what to correct in the future.

Of course, the significance of the result will always be there, but parents should make the path the most important element of fencing. Out of the thousands of children fencing, only about 20 will make it to the Olympics every four years. If parents are only results-oriented, their children will ultimately feel failure, unless they're talented enough to be one of those fortunate 20 Olympians. If parents keep the path in mind, success will be assured, no matter how high their children climb on the "fencing ladder."

My mind-set when it comes to our son is now: Have fun, work hard, and improvement

will come. And, with improvement, more victories will come. No matter how far those victories take him in fencing, he will always be a success just for participating. And that result, which comes from focusing on the path, is the best result in the world because it is guaranteed to be there at the end of his fencing career.

Also, after watching this sport for six years, I finally gave it a try myself, and let me tell you, moms and dads ... it's really, really hard to do! It's hard not only physically, but also mentally, especially combining both aspects into cohesive fencing. You have to coordinate your feet, hands, timing, distance and strategy, all while continually adjusting to a constantly moving opponent. What your children are attempting to master is incredibly complicated, and you should respect and applaud them for it, no matter where they place in tournaments.

Fencing parents, you should also be aware that you can't truly know how good a fencer your child will be until he or she matures into a young adult (around age 16). If your child is not winning much at a young age, don't be discouraged, he or she may pull it all together upon maturing. If your child does win often when young, keep your enthusiasm grounded, because when he or she reaches cadet,

many of the other fencers will have improved their skills dramatically. Your child's winning could easily taper off as the competition evens out.

Having been in the fencing community for more than six years, I have often heard disturbing comments spoken to fencers by their parents, such as: "How could you lose that bout? You were ahead of him!" "What were you doing?! You didn't do anything you were supposed to do!" and even "How can I bring you home? You bring shame to our family!" Comments like these cannot possibly help children become better fencers. They only let children know that they've fallen short of their parents' expectations.

Fencing parents have an excellent opportunity to turn their children's fencing losses into positive growth experiences – if they concentrate on the *path*, not the *goal*. ■

# FENCING TEAM

## Part 2: Tactics.

**T**he cultures of team and individual sports are a study in contrast, drawing on distinct skill sets and mind sets.

One of many challenges faced by fencers is to shift from the individual game to the team game. This challenge is set up by the culture of fencing as an individual sport and compounded by the reality that the path to Olympic success is through team success. For example, qualifying a team puts three athletes into the Olympic Games and presents four medal-winning opportunities. That is, the path to success at the highest level is to find a way to work together one day with the fencers you are seeking to defeat on another.

Just as the psychology of team fencing is unique, so is the tactical game. The second of this two-part series on team fencing focuses on tactics, following an initial introduction on psychology. There is a delicate interplay between tactics and psychology in that both are functions of the mind in action. A strong tactical plan provides a picture of the path to success, but when tactics fail, confidence can crumble.

The tactical demands of team and individual fencing are not only distinct but in some cases dramatically different. For example, fencing a bout to a 0-0 tie (in foil or epee) can be a tactical victory where there is an uneven match-up between fencers and a string of points at stake. The point is that team fencing requires a fundamental shift in mind-set, a different way of thinking about the roles that one might need to play in any given bout situation. Test your team knowledge with the following.

### Team Tactics IQ Test

The fencer from Team A loses the first bout 5-0; the fencers from Team A go on to win each of the following bouts 5-4. Who has the advantage going into the last bout?

*[Answer at end of article]*

The math is simple, but if you really understand the team game you know without counting.

Team fencing is not just a series of individual bouts run together, but a complex nuanced variation on the individual game. Let's start with the most obvious. Individual DE bouts always start with a tie at 0-0 and usually go to 15, if time allows. Most often team bouts are not equal in score at the start of each bout. Consequently,

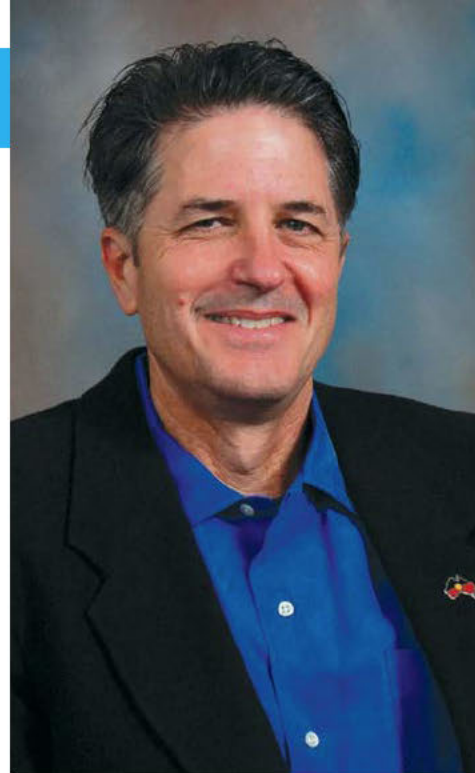
the fencer also needs to be prepared to fence from ahead or behind and to have a tactical plan for each situation.

Consider also that the typical horizon line of victory in a team match, 45 touches, is three times further into the distance than the individual DE bout. This sets the stage for swings in scoring, and ups the ante for tactical execution, requiring adjustments from bout to bout that consider score, distance to the victory horizon, individual skills sets and unique matchups. Alternately, the team may choose to play to an uncertain horizon – to end the bout one touch ahead of the other team. In either case, this translates into the need for a bigger bag of tactical tricks and the ability to pull out the right one for the right person at the right time.

It is equally important to have an overarching strategy, a set of principles that guides the way the match is fenced from start to finish. Key elements are pacing and patience. As the Team Tactics IQ Test demonstrates, a slow, methodical approach to gaining incremental advantages can win the day. This mind-set also serves as the counter-measure to the greatest pitfall in team fencing – the attitude of "I need to hurry up and fix this." The irony is that no one can win a team match by themselves, but one person can lose it. This is almost always due to that person's failure to stick to the team tactics plan.

Although often overlooked, the decades-long American drought in Team World Championships was first broken by the Junior Women's Epee Team in Venezuela in 1998. Coached by five-time Olympian Michael Marx, Jessie Burke, Arlene Stevens and Kate Rudkin gradually built and held a small lead against a far superior Polish Team. A master gamesman, Michael was at his best, making small tactical adjustments bout by bout. As the competition progressed and the Americans continued to hold their lead, the Polish Team became impatient, hurrying the pace of fencing, and presenting openings that the Americans exploited. The harder the Poles pushed, the more the lead opened.

During this match, as in all matches, there was a fourth fencer on the bench. In this case, it was Kathryn Cavan who was ready and waiting, aware that her day may end without ever stepping on the finals strip. Consider the unique roles played in team substitution.



**Fourth Fencer:** In poker parlance, think of this as a wild card that can be held back for a critical moment. It is for a fencer who for any of a variety of reasons is positioned to have a significant impact within a limited role.

- Be patient and willing to sit until needed and accept that the call to arms may not come
- Be confident in the ability to influence the situation
- Be fearless when called upon to execute
- Be a distraction to the other team, causing worry about when the substitution may come.

**Sub Out:** The fencer who has been removed for the Fourth Fencer.

- Provide a boost to the team by accepting the substitution positively
- Provide a boost to the Fourth Fencer by demonstrating, in words and body language, confidence in and support of the substitute, and by doing so enabling an all-out effort by a fresh fencer.

Look for a full listing of team roles in Part 3 of this series. In the meantime, work on building your Team Tactics IQ. ■

*(Stay tuned to AF's next issue for Part 3.)*

*[Answer to Team Tactics IQ Test: Team A by 2]*



**Q:** *I recently sprained my ankle while I was fencing and, while the doctor said nothing was broken, I'm wondering if there is anything else I should be doing to get back to competition form.*

**A:** This is a question we get quite often and will also apply to those who want to generally strengthen ankles in an effort to prevent an ankle sprain.

It's quite important to do a proper rehabilitation program after an ankle sprain, so don't just wait until it doesn't hurt and think it will be back to normal. One of the most important factors to consider is that when you sprain your ankle you stretch tissue which alters the feedback the nervous system uses to know where your body is in space (called proprioception). The body needs to learn the new tissue input, or it is likely there will be repeated ankle sprains. For this response I'm going to focus only on ways to strengthen your ankle and improve balance. Please consult with your medical provider to make sure you are getting help with tissue healing, controlling swelling and other portions of the rehabilitation process.

After you have allowed the initial healing to occur, the first step in rehabilitation will be to regain any motion you have lost. One of the most common ways to do this at the ankle joint is to pretend your big toe is a pencil and use it to write out the alphabet. I recommend writing two times through both small letters and capital letters and push yourself to make the letters as big as possible while not causing any pain. You can also stretch your Achilles and calf muscles by looping a towel around your toes and pulling them towards your body until you have a gentle stretch.

Strengthening of the area should include both the ankle muscles and the small muscles of the foot. To strengthen the muscles of the ankle,

many people like to use rubber tubing or bands. By looping the band around the ball of your foot, you can use the ankle muscles to move the ankle in the four directions it moves. (See [www.thera-bandacademy.com/tba-exercise-program/Thera-Band-Ankle-Exercises](http://www.thera-bandacademy.com/tba-exercise-program/Thera-Band-Ankle-Exercises))

To strengthen the muscles of the foot, there are two easy exercises to do at home. One is to use a cup full of marbles (or something else about that size), spread them out on the floor, and then pick them up with your toes. The other exercise is to lay a towel flat on a smooth floor (wood or tile) and anchor one end down with the heel of your foot while you are sitting on a chair. Then reach out with your toes, without moving your heel, and grab as much towel as you can and then scrunch it towards your heel. Keep repeating the reach and scrunch until you have gathered the entire towel under your foot or you can't fit any more of the towel under your foot.

One of the most important things to do is to work on regaining neuromuscular control and balance. Your ability to be creative is the only limiting factor in exercises to improve balance. The basic concepts are that the exercise should be safe, yet challenging, and progress from basic balancing to sport-specific exercises. I normally have patients do each exercise in 2-3 sets for 15-30 seconds. An example of a progression might be starting by standing on one foot, hands on hip, for 15 seconds. When that becomes easy (no wobbling, standing very still) challenge further by closing your eyes or standing on a soft surface, such as a piece of foam or a sofa cushion. Once you have mastered those steps, look for ways to make balancing even harder.

You could add some motion to an arm or the leg you aren't standing on by throwing or kicking something to a partner. Many people also like playing the Wii (or other gaming system) while standing on one leg to have some entertainment while working on balance. In the final stages, the goal is to really challenge your balance and create situations that challenge your balance while fencing. Two examples are doing a lunge and landing with the lead foot on an unstable surface (foam cushion or wobble board) or standing on one leg on a cushion while doing some blade work drills. As you can see there is a wide variety of ways to improve your balance and you can have fun with it.

I hope this helps your competitive efforts. As usual, don't hesitate to stop by and visit with the sports medicine staff at your next North American Cup to see if we can provide more assistance. If you aren't happy with your progress or experience any problems please visit your local sports medicine professional. ■

*If you have a question you'd like answered in a future issue, email [editor@americanfencing.com](mailto:editor@americanfencing.com).*



# Rules and Refereeing at Worlds in Budapest

**W**hile commentating at the Worlds for the Universal Sports Network, I had a bird's-eye view of the fencing. As was the case in London, the refereeing was generally top-notch. Add in the video replay, and there is no reason why the best referees shouldn't get almost all of the calls right.

However, I saw a problematic pattern develop in two specific areas while utilizing the replay. These were two of the areas identified in my previous column about video replay.

The first area was not something the referee could rectify. This was when a video review was requested to determine when the referee called halt to see if the final action began after the call of halt. Well, that was obviously an exercise in futility, as the replay does not have sound!

For as long as there has been video replay, there have been calls from the fencing community to include sound. This has evidently fallen on deaf ears, as we're over two quads into the use of replay.

**Note to the FIE: Please add sound to the 100 percent speed replays.**

The second area was much more problematic, as it was the most utilized reason for fencers requesting a video review, and, in my opinion, led to the most mistakes by the referees. This was simply to determine the attack vs. the counterattack.

As discussed in the video replay column, almost every top referee preferred to see the replays in real speed. The reason for this con-

sensus was because the 80% speed had the effect of incorrectly skewing the action in favor of the counterattack.

The referees in Budapest were watching the replay at the 80 percent speed as the first option. This led to many calls which, in my opinion, wrongly went in favor of the counterattack.

**Note to the FIE: Please have the referees automatically view replays in full speed before viewing in 80 percent speed.**

In direct contrast, the replay saved the day in the following areas:

- **Corps-a-corps**

Replay helped negate a few touches which began after the body contact.

- **Covering**

This was the area where replay had a gigantic impact. In foil, the fencers cover more than ever, both with the head and with the rear arm when reversing the shoulders. The referee has enough to do in getting the calls right, so the replay takes care of the infractions.

- **Blade beats**

Very often, both fencers beat at the same time. The referee has to determine who initiated the beat and who made the counter beat, or attempted parry. Even with the replay, many of these calls were extremely close; however, replay helped greatly in this area.

## The Falling Rule...again.

The next area of concern was the continuing failure of the falling rule to be called consistently.

In London, a referee did not give a penalty card to a fencer who scored a touch while falling, although correctly annulling the touch. The referee said there was "no intent" by the fencer to fall. Huh? So if a fencer didn't intend to cover target, provoke corps-corps, or hit the opponent with his guard, they shouldn't be penalized?

The point is that one of the best referees in the world didn't understand the rule, let alone enforce it properly.

Sure enough, the falling rule came into play in Budapest. Whereas in London it happened on an inconsequential touch, this time it came into play on one of the most crucial touches of the 2013 World Championships.

In the women's team saber finals, the ninth and final bout was already a barn burner as Ukrainian Olga Kharlan had erased a 10-touch deficit against Ekaterina Dyachenko of Russia. Then, Dyachenko had an injury verified by FIE Medical Delegate Peter Harmer. This led to substitute Dina Galiakbarova coming in with the score 42-41.

Trailing 42-43, Galiakbarova pushed Kharlan to the end of the strip and attacked. Kharlan went into a full split, almost in the split on the strip before parrying. She parried and made the riposte for the 44th touch.

The rules state that no touch be made while falling or after a fall. A fencer may score a touch and fall afterwards without penalty. In this case, it was not as if Kharlan fell into the split after the

# The point is that one of the best referees in the world didn't understand the rule, let alone enforce it properly.

touch. It was unambiguous. The referee didn't call it and, incredibly, Russian Coach Christian Bauer did not request a replay. Ukraine won the gold 45-44, and this non-call at such a crucial moment played a big role.

## The Circus Comes to Budapest

Hey, the World Championships are serious business. You have professional coaches and fencers whose livelihoods are at stake. So, you would expect all interested parties to fight for every touch.

However, in the round of 16 bout between Italy's Valerio Aspromante and the USA's Alexander Massialas, things got out of hand.

Aspromante questioned every call. He complained about Massialas covering on nearly every action. The Italian coaches on the sideline were gesticulating and screaming on every call.

It was a circus.

But, I must clarify that neither Aspromante nor his coaches did anything wrong. The onus was on the referee to control his bout. And, he didn't.

Not only did the referee allow the antics to continue throughout the bout, but in the chaos, he granted Aspromante an endless stream of video reviews when Aspromante said Massialas was covering.

The referee unfortunately lost control of the situation. When I spoke to FIE Arbitrage Delegate Mohamed el Motawakel about this afterward, he was not happy and promised it would not happen again.

When I spoke to Massialas after the bout to

see if he was distracted by Aspromante's non-stop antics, he said it didn't bother him at all because he's used to it.

Fortunately, this was an isolated example of circus-like behavior in Budapest.

## The Lefty-Righty Dilemma

I just don't understand why the FIE has chosen to throw this rule into the trash heap.

The reason a left-handed fencer goes to the referee's left is so the referee can see the fencer's rear arm. Obviously, if you have two lefties or two righties, the referee can't see the back arm of one of the fencers.

But, why would you EVER want to put a lefty and a righty with their backs to the referee when the referee can't see either fencer's back arm?

When I spoke to FIE Arbitrage Chair Claus Janka about this, he agreed but said that the computer/chronometer can't switch the fencers' sides. If that is the case, it is unacceptable.

Now, for the team events, I fully agree with the FIE in keeping the teams on the same side for the entire match, as it would confuse a television audience to switch the team's sides for the lefty-righty issue.

However, if the FIE is concerned about a television viewership, it should prioritize having the fencers, when there is a lefty and righty in individual competition, with their open side to the camera.

Can you imagine watching a baseball game with a view from behind the batter? You get the view straight on from centerfield and the view from the camera facing the batter's open side.

But never from behind.

It is simply displeasing to the eye. Both of the announcers I've worked with at the Olympics and the Worlds, without my prompting, commented on how it would be better to see the open side, as that's where most of the action takes place.

And, as about 25 percent of the top fencers are left-handed, it is a common occurrence to have a lefty vs. a righty.

Two quads ago, fencing was one of those IOC bubble sports which was at risk of elimination from the Olympics. The FIE made so many positive changes, from going wireless to clear masks to having the lights on the masks to the four colored strips, that fencing is no longer at risk.

The presentation in Budapest was outstanding, same as it was in London.

With all of the progress it has made in the last decade, I hope the FIE corrects this relatively minor error, one that it had right for decades. ■

## Divisions

**M**y topic this time around is going to be divisions and their role as not-for-profit organizations. As everybody knows, USA Fencing is certainly one of those, but it's a little hazy as to just what the individual divisions of USA Fencing are. Some divisions have gone to the rewarding effort of actually filing the paperwork with their state to become chartered as not-for-profits within that state, and, if they do that, USA Fencing gives them the authority to use its tax number at the federal level. What that in turn means is that an individual could donate money to the division (say, to help sponsor a tournament) and be able to deduct the amount as a charitable contribution on both state and federal income taxes. If the division does not have that state charter, then people can still give all the money they want; they just can't deduct any of it from their taxes. That is something, by the way, that you will want to make clear if you are asking for donations and you aren't chartered; otherwise, if the donor does go ahead and claims a deduction, there is a good chance that the Federales will want to have a little chat with you.

In either case, there are some obligations that a division incurs because it is part of a not-for-profit outfit (a 501(c)(3) corporation, to the cognoscenti), even if the division itself isn't chartered, and it behooves the division's executive committee to be aware of them. I want to make clear that I am not an attorney, nor do I play one on TV; so if you are uncomfortable with anything I say on this topic, I recommend that you run it by a local real-life lawyer; I've never seen a division that doesn't have at least one fencing in it.

The main patch of thin ice you want to watch out for is how the division does business with other entities. For example: you want to get a new scoring machine + reels and all the other accoutrements. There are plenty of equipment suppliers around the country to choose a unit from, but it just so happens that the brother-in-law of the division chair has connections and can get you "a really good deal." It better be,

because if it isn't, and the executive committee awarded a no-bid contract to the guy anyway, everyone on the EC could find themselves talking to the authorities. When one becomes a "director" of a not-for-profit operation, one assumes what's called a fiduciary duty (a duty of trust) to the membership as a whole. Part of that duty is that you will forgo any self-interest, including the interest of your club or business, when you vote to spend the members' money. Giving a sweetheart deal to a relative of a committee member, unless it really was the best deal available, is generally not considered to be complying with that duty and, because you're administering a not-for-profit, state and/or federal regulators (to say nothing of USA Fencing) could take a less than sympathetic interest in the transaction.

I fear that it will come as a surprise to many of you that the same principle applies to the location of division tournaments. The huge increase in the number of for-profit fencing clubs (aka small businesses) across the country is a relatively new phenomenon on the American fencing scene, so it's not a surprise if a lot of you haven't thought of the ramifications of it to a division. As a very general rule, it is a good idea to locate your tournaments at a neutral site such as a school or city-owned gymnasium unless there are clear advantages for the division in giving its business to a commercial enterprise instead. So, if the division has the choice between putting their qualifiers in a city parks & recreation gym or a privately-owned commercial fencing club, you should have a really good reason for sending the division "business" to a business. And the fact that a majority of your division executive committee (particularly those who have an interest in that club) voted for it would start that ice patch I mentioned earlier cracking big-time. It's that pesky old fiduciary duty again: everyone on the EC has a duty to act in the interest of every member of the division, not just that of their own or a friend's club.

Now, before every executive committee member in America starts to run screaming into the



streets, be assured that USA Fencing can recognize a legitimate rationale from an illegitimate one fairly easily. If that local city gym has a floor canted at 15 degrees and cockroaches so large that they are killing the rats for their pelts, and a private club has just opened in a refurbished blimp hangar with all the amenities and 200 grounded strips, no one is going to fault the EC for choosing the latter. But if you choose to place your tournaments in a for-profit club when you have a perfectly good high school gymnasium available, you need to tread lightly – especially if several members of your committee are members of that club. One of the more common rationales that is usually considered legitimate is if the private club charges a lower rent than the public facility; another is that the club has all the machines and strips in place while somebody has to haul boxes, reels and all the other equipment to the gym and then haul it back afterwards. There are a number of other good reasons, alone or in combination, but in a nutshell, just use common sense (and keep your personal financial interests out of it). If it is any consolation, if your executive committee is suspected of doing funny things with site selection, the other clubs in your division will probably jump down your throats long before USA Fencing gets around to it.

Many divisions simply do not have a not-for-profit alternative, at least one that is affordable, and they have no choice but to farm out their tournaments to the local clubs. If that is the case, just make certain that the EC has established a fair and equitable set of standards for awarding tournaments...and then stick to them. Remember that your division doesn't owe anyone or any company its business. ■



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# SOREN THOMPSON

2013 may be the Year of the Snake in the Chinese Zodiac, but don't tell that to Soren. To him, the 2012-13 season was the Year of the Tiger – Princeton that is. Current and former Princeton fencers had an epic year. They had three members on the 2012 U.S. Olympic Team: Soren and U.S. Women's Epee Team bronze medalists Maya Lawrence and Susie Scanlan.



SOREN THOMPSON DURING TEAM USA'S VISIT TO THE WHITE HOUSE AFTER THE 2012 OLYMPIC GAMES.



THOMPSON PLACED SEVENTH AT THE 2004 OLYMPIC GAMES IN ATHENS.



THOMPSON AND TEAMMATES ADAM WATSON, ALEXANDER TSINIS AND JASON PRYOR IN BUDAPEST.

At the 2012 World Championships, Soren and his U.S. men's epee teammates became the first Senior World Champions in the history of U.S. men's fencing. In addition, Soren's alma mater Princeton won the NCAA Team Fencing Championship this March. AF caught up with Soren before he headed off to a pre-World Championship training camp in Prague with the U.S. Men's Epee Team.

**So how proud are you of your Princeton Tigers?**

Very proud! I'm so excited that they won their first NCAA national fencing championship since 1964.

**How was the fencing program back when you were in school?**

Princeton always had good fencers, but only recently have they had the depth to compete for a combined six-weapon title. I fenced under [Michael] Sebastiani who coached a number of individual NCAA Champions, including me in 2001. Over the last seven years, Zoltan [Dudas] has been doing a tremendous job, and it culminated with an NCAA School Championship. Hopefully the first of many!

**You actually have a distinction very few athletes are able to obtain. You have fenced in all of the major fencing tournaments in the world.**

Yes, I have fenced in Cadet Worlds, Junior Worlds, Senior Worlds, Pan American Games, University Games, Maccabiah Games and the Olympics. To me having one of the coveted positions on those teams is a huge responsibility because you have to prove that you deserve to be there over all your teammates who tried so hard to qualify. Shouldering that responsibility by bringing results back to the United States is the biggest honor in sport.

**I suppose that being the World Champion team going into Budapest has some expectations.**

When you look at what we did in 2012, it was incredible! France was the goliath; they were World Champions for the last decade. Since '03, they hadn't lost a World Championship. They were considered unbeatable. It validates what we did as a team when we beat them. If they had lost earlier, people would have asked, "But what if the United States had to face France? Could they beat them?" We confirmed what we already knew: We were a world champion team and we proved it against the best.

What was also rewarding is our result at the first team tournament after the Olympics. Cody [Mattern], Seth [Kelsey] and Ben [Bratton], all stalwarts of the team, had either retired or were taking time off after the Olympics. As a result, we came in with three new members to Legnano, Italy. We showed the depth in the epee

program when Jason [Pryor], Jimmy [Moody], Jonathan [Yergler] and I took silver at the event and retained our No. 1 team ranking.

**Did you bring your lucky tiger t-shirt or something like that with you?**

HA! No, just my normal things that I always bring with me that help me perform the best.

**What type of stuff?**

Well, I still use my Leon Paul uniform that the team had input in creating. It is still in pre-production phase, but they are looking at releasing it to the public soon.

I also use specialized orthotics for my feet. My feet pronate so I had some orthotics made by an Israeli company called Tamir Kfir. They are amazing orthotics that tons of professional athletes are using. I can't imagine going into a competition without them.

Since 2004, I have also used a hydration drink called Vitalyte. I love their Cool Citrus flavor. Athletes have to realize that if you are dehydrated, there will be a decrease in sports performance.

**Any final words of wisdom?**

In late 2010 I started training to qualify for London 2012, even though I hadn't been fencing seriously for over almost three years. It felt like stepping into the void because I was ranked outside of the top 200 and had no idea if I could still compete with the best in the world. Nobody seemed to understand what I was trying to do with my fencing so I started coaching myself. I revamped my entire game. Within a year I was top 10 in the world and ultimately I qualified for the Olympics easily. At times it was scary but I would never have reached my goals if I hadn't embraced the responsibility of analyzing, planning and executing.

Coaches, mentors, training partners and many others help us along the way, but ultimately our triumphs and failures are our own. So take ownership of your training! As an athlete, you need to constantly, tenaciously, proactively improve your game. Nobody can do that for you. I would be nowhere close to the fencer I am if I hadn't done that.

**Well it looks like this tiger has some wisdom of a snake. ■**

(FROM LEFT TO RIGHT) JASON PRYOR, ADAM WATSON, ALEX TSINIS, TEDDY SHERRILL, NICK VOMERO AND THOMPSON IN FRONT OF THE SMALL STATUE OF LIBERTY IN COLMAR, FRANCE.

## behind the mask



### QUICK FACTS

**CLUB:** New York Athletic Club

**COACH:** Self

**SCHOOL:** B.S. Art and Architecture, Princeton ('05)

**CURRENT LOCATION:** New York, N.Y.

**BEST RESULTS:** 2012 Gold Medal Team Epee at World Championships, '11 & '12 Individual Zonal Champion, 7th 2004 Olympics, 8th 2003 World Championships

**GREATEST ACCOMPLISHMENT:** The entire process to qualify for the 2012 London Olympics. He coached himself from No. 814 to top 10 in the world in just over one year.

**FAVORITE FENCING ITEM:** Leon Paul Uniform made for the U.S. team that he helped create.

**JOCK OR GEEK:** Sports Geek

**TRAINING REGIMEN:**

Fence 3/wk. for 1-2 hrs.

Footwork 3/wk. for 1-2 hrs.

Strength and Conditioning 3/wk. for 1-2 hrs.

“Making and following a training plan allows me to be efficient with my time.”

THOMPSON ON STRIP IN BUDAPEST.  
PHOTO BY SERGE TIMACHEFF,  
FENCINGPHOTOS.COM.





SOREN THOMPSON WITH LONDON TEAMMATES AND PRINCETON ALUMS SUSIE SCANLAN AND MAYA LAWRENCE.

## Athlete's Drill

By Soren Thompson

Drill for two fencers in lunge distance. The attacker can only make a direct lunge. The defender has the choice of doing a six parry or making no response. If the defender takes six, the attacker should disengage, retake or make some other action to score the touch. If the defender makes no response, the attacker should finish the lunge and hit directly. Once the attacker can score comfortably maintaining good technique on 80 percent or so of the lunges, then the defender can gradually add more options and variability, such as changing the timing of the parry, using forward or backward steps, making counterattacks and using other parries. The possible options for the defender are nearly limitless while the attacker has just one task: while lunging, adjust to the situation as it develops and score no matter the defender's response.

This drill is designed primarily for the benefit of the "attacker" while the "defender" is playing a coaching role

and should make it easier by purposefully telegraphing or going slowly as appropriate. Of course, the roles should alternate between training partners so both can benefit. The point is to work on the intuitive actions that often define a match. Sometimes our opponents are going to surprise us and we need to adjust in the middle of our actions in order to score the touch. If done properly, fencers can gain the ability to respond effectively no matter what the response, even if it's a total surprise.



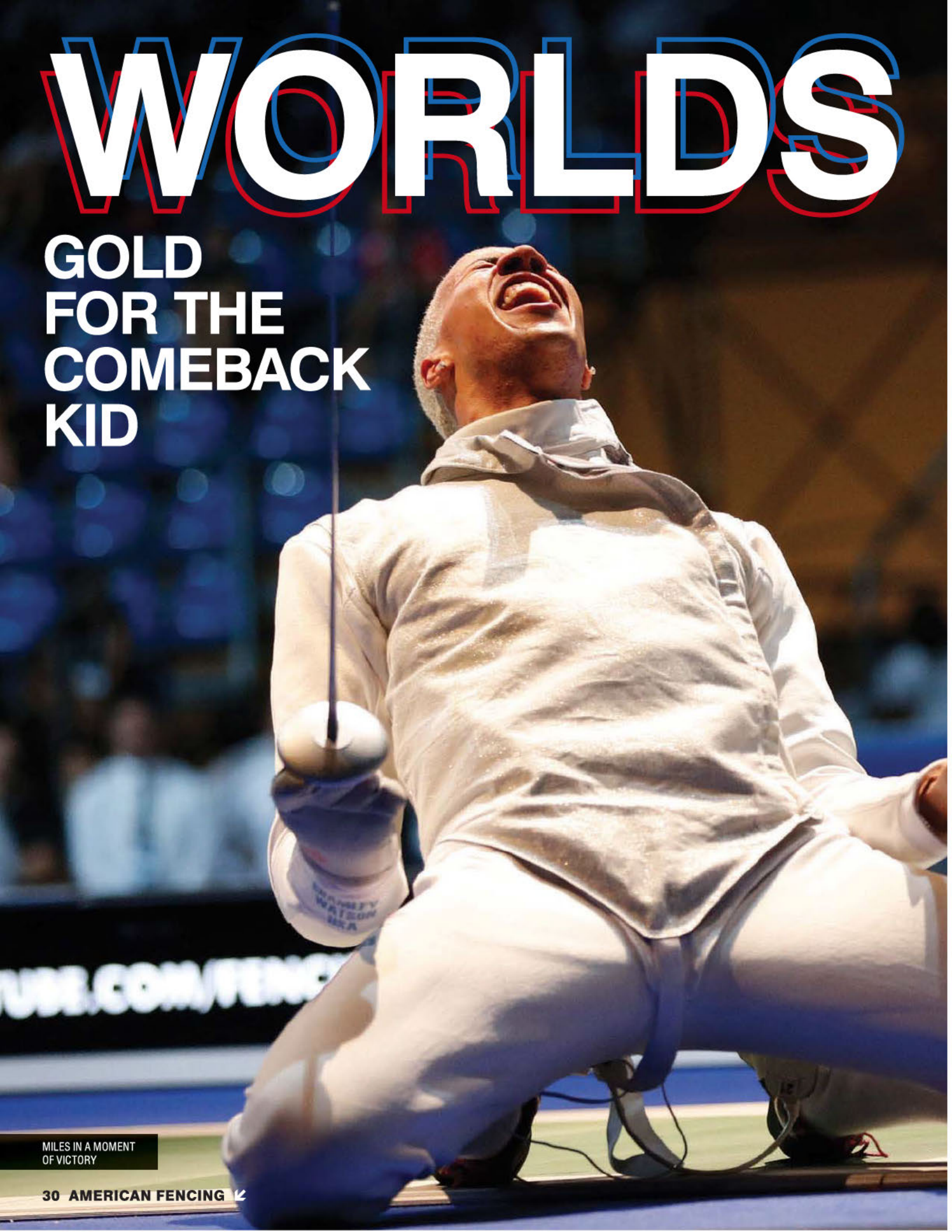


## Tim Morehouse likes to dress for success.

For Olympic USA silver medalist and saber champion Tim Morehouse, getting dressed for success means serious attention to detail. That's why Tim likes our super-comfortable, ultra-safe FIE Competition uniform. He knows he can count on a great fit and all-around comfort, contributing to a flawless finish on the strip.

Because just like winning, great fencing apparel is all about the details. Now you can own an elite-level jacket, knickers, and plastron that won't cost you an arm or a leg – or the match. Experience world-class customer service. To find out more about our great fencing apparel, visit us at [AbsoluteFencingGear.com](http://AbsoluteFencingGear.com).

# WORLDS

A full-page photograph of a male fencer in a white uniform, captured in a moment of intense celebration. He is leaning back, with his arms raised and his mouth wide open in a shout or yell. The background is a blurred crowd in a stadium setting.

**GOLD  
FOR THE  
COMEBACK  
KID**

MILES IN A MOMENT  
OF VICTORY

30 AMERICAN FENCING ↙

It's the moment that thousands of athletes in every region of the world dream about – when you score the final touch, the light goes off (preferably just one!) and you realize that you've won the World Championships.

On Aug. 9, Miles Chamley-Watson (Philadelphia, Pa.) had that moment. In front of a packed house in Budapest, the London Olympian not only won gold in men's foil at the Senior Worlds, but became the first U.S. man to win an individual title at the event.

Ever.

"It's an amazing feeling! The fact that I made history as the first U.S. man to ever win is beyond special to me. I have always been a leader and for me to make my mark in history is a finishing touch," Chamley-Watson said.

While winning Worlds is always challenging, Chamley-Watson's road to gold was longer than most.

Out of 24 athletes who won individual medals in Budapest, Chamley-Watson was one of just four to make it to the podium after fencing through the pools and preliminary rounds.

Chamley-Watson arrived in Budapest as the 17th seed – one world ranking point away from being exempt and advancing directly to the second day of competition.

Instead of dwelling on the extra day of fencing, Chamley-Watson was a man on a mission in the pools and rattled off six straight wins to skip the remaining preliminary direct elimination bouts and advance to the table of 64 as the 19th seed.

"I feel like being seeded 17th added fuel to my fire because I knew I had something to prove. I knew that I had to fence strong and be focused for all six bouts and that I couldn't take anybody for granted, and it showed that I was unbeatable for my entire 2013 Senior Worlds," he said.

In the table of 64, Chamley-Watson won his first bout of the day with a 15-12 victory over Bojan Jovanovic (CRO).

The win would be Chamley-Watson's most comfortable victory of the early rounds as he would come from behind to take 15-14 wins in his next three bouts.

In the table of 32, 2012 Olympic Team Champion Giorgio Avola (ITA) led the bout, 10-6, but Chamley-Watson went on one of his famous runs to tie the score at 10. By the end of the second period, the American had taken a 14-13 lead. Avola took the first touch in the third period, but it was Chamley-Watson who finished the bout, 15-14.

As if to say that closing a four-touch deficit wasn't that big of a deal, Chamley-Watson fenced world #3 Alexey Cheremisinov (RUS) in the table of 16 and found himself down, 11-6. Again, Chamley-Watson clawed his way back to a tie at 14 and stealing the final touch.

Two-time Senior World team medalist Sebastian Bachmann (GER) built a seemingly insurmountable lead at 12-5 in the quarterfinals, but there's a secret to Chamley-Watson's fencing – if he can score two touches in a row, he can score almost anything if there's enough time.

And, indeed, one by one he scored on the German until Bachmann's lead had been cut to one touch at 14-13.

Chamley-Watson scored again to tie the bout, but time was running out.

With 13 seconds left on the clock, Chamley-Watson attacked and Bachmann was given a red card penalty – his second of the bout – and Chamley-Watson was awarded the 15th touch to win the bout.

Though the win didn't come quite as he pictured it, Chamley-Watson celebrated the medal he knew he had secured and vowed that things would be different in the evening medal rounds.

"I didn't want any more 15-14s. I had a fair amount of luck during the day and knew that I was going to have to win a bout by more than 15-14," he said.

Fencing 2012 Olympic Team Champion Valerio Aspromonte (ITA) in the semifinals after a four-hour break, Chamley-Watson seemed to be a changed fencer. A calmer, lighter, more confident Chamley-Watson took the strip – and the result was a domination of the Italian and a 15-9 victory.

After another hour break before the gold medal final, Chamley-Watson returned to fence Artur Akhmatkhuzin (RUS) – a three-time medalist on this season's World Cup circuit.

When the two last fenced, it was another 15-14 tale with Chamley-Watson taking the win at the Seoul World Cup in May.

This time, Chamley-Watson controlled each point and made winning a World title seem easy as he defeated the Russian, 15-6.

"No, it wasn't easy!" Chamley-Watson laughed. "He's a great fencer and the last time I beat him it was 15-14, so I'm happy I was able to win. I'm just happy I was able to do it and that my last two bouts were my best bouts of the day."

While some would assume fencing in the finals of a Senior World Championship would be filled with pressure, for Chamley-Watson the opposite was true.

"Once I got to the semifinals, I knew I had a medal, so there was a lot less pressure and I just went out and had fun. What was the worst that was going to happen? I'd still have a medal!" he said. "I was able to go for more actions and have a lot of fun in the last two bouts which I can't really say I had in the first three."

While Chamley-Watson seemed shocked by his new title of "World Champion" in Budapest, he has since become accustomed to holding a gold medal and inspiring fencing fans everywhere.

"It has hit me that I am an actual World Champion because of all the amazing feedback I have been getting from my fans, and some very important people," said Chamley-Watson who has been congratulated on his win by both fencers and those in the larger sports community. "Since I have won the gold, I have had more than 25 interviews, seven photo shoots, been called by multiple high-profile Olympic athletes, and even had a sign at the JFK airport. The coolest thing, though, has to be having my name on 35 McDonalds in the United States!"

And making his first individual international title a win at the Senior Worlds has sparked a fire in Chamley-Watson for more success during the 2014 season.

"This makes me want to win every single World Cup and Worlds again. I always strive for perfection even if it may seem too far for the opposing eye. I want to make more history. My goals are endless. I do not want to stop at anything, and want to become the best fencer in the world!" he said.

Chamley-Watson's teammates in Budapest – Gerek Meinhardt (San Francisco, Calif.), Alexander Massialas (San Francisco, Calif.) and Race Imboden (Brooklyn, N.Y.) – each placed in the top 16, making this the first U.S. Men's Fencing Team to have four athletes in the top 16.

## From Fourth to Silver

Chamley-Watson and his teammates all fenced at the London Games where the men fell short of the podium with a fourth-place result. Fueled by their desire to break onto the podium, the squad opened this season with a gold medal win at the Paris World Cup and three straight silver medal finishes on the circuit to earn a No. 2 world ranking – a first for the team.

In Budapest, Team USA was determined to make up for the lost medal from London and stand on the podium for the first time in men's foil history.

On Aug. 12, the Americans won their opening bout against Canada, 45-24, in the table of 16, but the win came at a cost as Chamley-Watson injured his Achilles tendon during his opening bout and was forced to withdraw from the day's rounds.

The loss of the individual World Champion put more pressure on his teammates, but Meinhardt, Imboden and Massialas were up to the challenge after a season in which the trio

won six individual and four team medals on the World Cup circuit.

In the quarterfinals, Team USA fenced China – a team that won Senior Worlds in 2010. Anchored by Sheng Lei, the 2012 Olympic Champion in the individual event, China fell to the Americans, 45-35. In addition to Massialas's win over Lei, 5-1, in the anchor leg, Meinhardt had a chance to avenge his 15-14 loss in the individual round with a 5-1 win over Lei in the team competition.

In the semifinals, Team USA met the French team. Although the Americans won all of their team matches against France this season – including one in Paris – and defeated France in the quarterfinals of the London Games, this match would be far from easy.

In addition to the team wins, Massialas dispatched Erwan Le Pechoux, 15-9, and Imboden defeated Jeremy Cadot, 15-7, in the individual rounds.

The French team was determined to have an upset and they looked to be headed there when the French Team built a 20-9 lead after the fourth bout. By the seventh bout, the Americans had reduced the gap to a six-touch deficit, but it was Meinhardt who put Team USA back in the game when he went on an 11-2 scoring run against Cadot to give Team USA a 35-32 lead.

"I just take it one touch at a time. We were down by a lot, so I had a lot of room to work with. We had a lot of motivation. We'd done well with France at the Olympics last year and all season this year, so I knew we could do it. I think we started out a little bit flat in some of our matches and got down, but we were able to bring it back," said Meinhardt who achieved a nearly identical feat when he was brought in as the reserve in London to outscore France 11-1 and help Team USA to its quarterfinal win last year.

Imboden followed with a 5-0 shutout of Enzo Lefort in the eighth bout and Massialas brought the match home when he defeated Le Pechoux, 5-3, to give Team USA a 45-35 victory and a guaranteed medal.

"We just tried to get amped. In those bouts, sometimes it's one of those things where we just start kind of flat. I had a tough bout with Le Pechoux and I got really angry and Gerek came out and got really amped and went 11-2," Imboden said. "You see somebody do that and you know you have to come in and hold your own. I came in and closed it down and then Alex came and did his job. If that happens, you're never going to lose."

After Italy – the reigning Olympic Champions – defeated Russia, 45-44, in the other semifinal, the stage was set for a World Cham-



CHAMLEY-WATSON  
ON THE PODIUM



L TO R: STONE,  
ZAGUNIS, WOZNIAK  
AND MUHAMMAD  
CELEBRATE.

**“WE’VE ACCOMPLISHED SO MUCH.  
I’VE SAID IT BEFORE, BUT THIS IS OUR TIME.”**



ALEKS OCHOCKI  
ON STRIP.



MASSIALAS AND  
IMBODEN CONFER  
ON-STRIP DURING  
THE MEN’S TEAM  
FOIL EVENT.



ALEXANDER TSINIS  
IN ACTION.

pionship final between the two top-ranked Teams in the world.

In addition to being a dominant force in men's team foil, Italy's lineup boasts "the Andreas" – Cassara and Baldini – a pair of fencers who have each won both individual and team Senior World titles as well as a 2012 Olympic Team gold for Baldini and two Olympic team golds for Cassara.

Combined with Valerio Aspromonte who won bronze on Friday, the Italian lineup would be a force to be reckoned with.

Italy led from the start and, although Meinhardt put up a 3-1 win over Baldini in the fifth bout, the Italians had built a 40-25 lead over the Americans. Massialas outscored Baldini, 8-3, but Italy won the match and the gold, 45-33.

"It's a great feeling to win silver. We wish we could have gone out there and gotten the gold, but, at the end of the day, if we got the silver, that's not too bad either. And the men's foil's first World Championship medal. I think we all feel good today, but we're hungry for more in the coming years," Massialas said.

Although Team USA lost the final match, the squad's sixth podium finish of the season allowed the Americans to finish the season as the world No. 1.

"We've accomplished so much. I've said it before, but this is our time. We're the next generation. We're the guys coming up. We had a season where we were in the finals at every World Cup and to cap it off and prove that we could do it at World Champs when we were down and came back," Imboden said. "We weren't always fencing our best [today]. Gerek fenced really well in some bouts. Other people fenced really well in others. We're really coming together as a team and it shows. I think having all four of us

in the top 10 now and Miles becoming World Champion makes us a force to be reckoned with and that's amazing to be a part of."

While the records are being updated, Chamley-Watson became the first U.S. men's fencer ever to earn both an individual and team Senior World medal.

"I'm proud of the team. They fenced really well. I got injured, unfortunately, and didn't get to do much fencing, but I'm extremely happy we got a medal. Yeah, a double gold would have been sweeter, but silver's not too bad," Chamley-Watson laughed.

Looking ahead to next season, Massialas said they want to come back and win gold next year. While he admitted things will only get harder, Massialas said Team USA is up for the challenge.

"It just puts a little bit bigger of a target on our backs. After this result, we're going to be #1 in the world and everyone's going to be gunning for us. We're not underdogs anymore," Massialas said. "This season we made a huge leap by making every final of every team event. And now people are going to be looking at us. People are going to be studying us. They'll be doing what we used to do to move up this far. So we just have to be ready for it and work on getting better."

## Bronze Three-Peat

Just hours before the men's foil team made history, the U.S. Women's Saber Team added another international medal to its lengthy resume of podium finishes of podium finishes when Team USA claimed the bronze medal for the third time in as many years and the seventh Senior World Championships medal for

the team since women's saber was added to the program in 1999.

After a bye into the table of 16, the third seeded Americans defeated Belarus, 45-20. In the quarterfinals, Team USA defeated Azerbaijan, 45-33, in a rematch of their 2011 Senior World bronze medal final.

Trailing Russia – the three-time reigning Senior World Champions – by 12 touches, Mariel Zagunis faced Ekaterina Dyachenko in the anchor bout. Zagunis tied Dyachenko at five, but it wasn't enough to cut Russia's lead and Team USA's rivals would go on to the gold medal match after the 45-33 victory.

"We had a rough start against Russia and, unfortunately, we weren't able to keep up with them in the match even though we beat them the last time we fenced them in Chicago," said Zagunis who placed fifth in the individual competition.

In the bronze medal match, Team USA fenced Italy, and London Olympian Dagmara Wozniak (Avenel, N.J.) and Zagunis combined to shut out Italy by a score of 10-0. Eliza Stone (Chicago, Ill.), a first-time Senior World Team member and 2013 Pan Am silver medalist, struggled in the third bout against Rossella Gregorio, but Wozniak, Zagunis and Ibtihaj Muhammad (Maplewood, N.J.) quickly brought the lead back to the Americans, and Zagunis anchored against Senior World individual medalist Irene Vecchi to close out the match, 45-30.

"With Italy we knew we'd fenced them many times before. We've beaten them many times before. So we just told ourselves that we have to push through. Three bouts each. We knew we could do it if we fenced hard and strong. We just went in and focused on our individual bouts and it turns out we were able to pull away twice," Wozniak said.



THE MEN'S FOIL TEAM ON THE PODIUM: COACH GREG MASSIALAS, ALEXANDER MASSIALAS, GEREK MEINHARDT, RACE IMBODEN, AND MILES CHAMLEY-WATSON WITH USA FENCING PRESIDENT DON ANTHONY.

Zagunis said she was proud both of how the team fenced as well as how quickly they rebounded from the loss to Russia.

"I think for the most part we all fenced really well. We pulled it back together and refocused ourselves after the loss to Russia so we could fence really well against Italy and I'm happy we're going to come home with a bronze medal," Zagunis said.

Fencing in her third Senior World team bronze medal final in as many years, Muhammad noted that she felt at home on the finals strip.

"I was super comfortable. I think this is the strongest we've felt and I know that we were hoping to get a gold medal today and, even though it didn't happen, I felt really comfortable on the strip. I think our goal as a team is to keep that momentum going. We're coming off a gold medal in Chicago and we've seen ourselves fence very well over the years so I think this is a well-deserved medal," Muhammad said.

Wozniak noted that regrouping from a loss is something teams often struggle with, but that the squad was able to come together and bring home a medal and that ability will help them as they prepare for the 2016 Olympic Games in Rio.

"I was pretty disappointed in how I performed against Russia. I could have helped the team out a little bit better, so I'm disappointed in that, but I think the important part is that as a team we were able to regroup. As a team we went into the next match and said not to be upset that we lost and just get ready for the next one," Wozniak said. "At this point, ever since I competed at the Olympics, I've been very confident in the team that's going to go to Rio. You just have to keep the same mentality. A medal's a medal and you can't just be upset at the first loss. You have to pick yourself back up and finish it."

Fencing at her first Senior World Championships was an overwhelming experience for Stone who won silver on a much smaller stage in Cartagena this summer.

"Coming in, I was warned that it would be very different from the other tournaments – very different from the other World Cups I've been to this year. It rattled me, admittedly, but I'm proud that I'm on this team and that we took bronze. I'm glad I was here, even though it didn't go how I wanted it to. I'm just glad that my teammates are so solid and strong and can pick up any problem there was on the team and keep it going," Stone said. ■

## LOVEJOY AND BOUWKAMP WIN SILVER AND BRONZE AT WHEELCHAIR WORLDS

(Budapest, Hungary) – The last time a wheelchair fencer reached the podium at a World Championships was 2006 when **Curtis Lovejoy (College Park, Ga.)** took gold in the Category C men's foil event.

Lovejoy, a Sydney Paralympian, returned to international competition this season to pick up where he left off.

At 56 years old, Lovejoy was one of the oldest members of Team USA in Budapest and it was the youngest – 17-year-old **Cat Bouwkamp (Fishers, Ind.)** – who also brought home hardware for the Americans.

Lovejoy entered the Category C epee quarterfinals on Aug. 8 as the sixth seed after a 3-4 pool result and would fence **William Russo** – the Italian who knocked him out of the epee quarters at the World Cup in Poland last month. Russo led the bout, but Lovejoy pulled off a late comeback to take the win, 15-13.



CAT BOUWKAMP AND CURTIS LOVEJOY WITH THEIR MEDALS

"I kinda got mad. I thought about the guy I was competing against and how I lost to him in Poland last time and I thought 'No, I've gotta take this,'" Lovejoy said of his come-from-behind win.

## SENIOR WORLD CHAMPIONSHIPS RESULTS

### MEN'S FOIL

Team: **SILVER**

Individual

**GOLD: Miles Chamley-Watson (Philadelphia, Pa. / New York City, N.Y.)**

- 10. Gerek Meinhardt (San Francisco, Calif.)
- 11. Alexander Massialas (San Francisco, Calif.)
- 12. Race Imboden (Brooklyn, N.Y.)

### WOMEN'S SABER

Team: **BRONZE**

Individual

- 5. Mariel Zagunis (Beaverton, Ore.)
- 17. Dagmara Wozniak (Avenel, N.J.)
- 18. Ibtihaj Muhammad (Maplewood, N.J.)
- 19. Eliza Stone (Chicago, Ill.)

### MEN'S SABER

Team: 8th

Individual

- 18. Daryl Homer (Bronx, N.Y.)
- 36. Eli Dershwitz (Sherborn, Mass.)
- 44. Aleksander Ochocki (Linden, N.J.)
- 47. Jeff Spear (Wynantskill, N.Y.)

### MEN'S EPEE

Team: 10th

Individual

- 80. Alexander Tsinis (Little Neck, N.Y.)
- 99. Soren Thompson (New York City, N.Y.)
- 108. Jason Pryor (Colorado Springs, Colo.)
- 114. Adam Watson (Richford, Vt.)

### WOMEN'S FOIL

Team: 11th

Individual

- 15. Nicole Ross (New York City, N.Y.)
- 17. Lee Kiefer (Lexington, Ky.)
- 18. Nzingha Prescod (Brooklyn, N.Y.)
- 44. Margaret Lu (Greenwich, Conn.)

### WOMEN'S EPEE

Team: 12th

Individual

- 11. Courtney Hurley (San Antonio, Texas)
- 27. Katharine Holmes (Washington, D.C.)
- 30. Kelley Hurley (San Antonio, Texas)
- 45. Maya Lawrence (Teaneck, N.J.)



FRONT ROW: MIA IVES-RUBLEE AND GERARD MORENO. MIDDLE ROW: ELLEN GEDDES, RUSSELL OSWALT, CURTIS LOVEJOY AND LEO CURTIS. BACK ROW: COACH JULIO DIAZ, DENNIS ASPY, COACH LES STAWICKI, CATHERINE BOUWKAMP AND COACH JEFF KALLIO. NOT PICTURED: TEAM LEADER GINNY BOYDSTON, RYAN ESTEP, JOSH RUSSELL AND JOEY BRINSON

After a comfortable 15-8 win over second seeded **Oleksiy Sundiyev (UKR)** in the semifinals, Lovejoy trailed Russian **Alexander Logutenko** in the gold medal final, but fought back to tie the bout in the final seconds at 11 touches each.

The bout went into sudden death overtime where Logutenko scored the final touch to take the win, 12-11.

"I missed some opportunities along the way, but I knew I needed to make sure that I used a lot of power and I knew I'd be able to come back. I just lost in priority. Most of the time it's a distance game and running out the clock is how I like to play anyway. It turns out that I didn't win it, but that's OK. It was just one last touch," Lovejoy said. "There's been a lot of pressure put on me this year. I came back the first of the year and I said that I wanted to try to win the gold medal. And it's been through the collective support of a lot of people that I was able to do this – of [Coach] Julio [Diaz] and of Maestro [Les Stawicki]. And plus, to be here at 56 years old and win at World Championships is just amazing."

Lovejoy and Logutenko met up again in the foil event where the Russian took the win, 15-12, in the quarterfinals on his way to win gold.

Although Bouwkamp missed the cut out of pools by just two touches in the Category A epee competition, she returned the next day to fence in the Combined Category saber competition.

Bouwkamp, who was a nationally ranked able-bodied saber fencer until she was 12, added epee to her repertoire when she began competing in wheelchair fencing since women's saber is not on the Paralympic program.

"I came out of epee not being happy with where I was in the standings and I knew saber, obviously, is my weapon and I wanted to show them that I could come back and what I could do with my own weapon," Bouwkamp said.

Seeded fourth out of the pools, Bouwkamp earned a bye into the quarterfinals where she edged **Marta Fidrych (POL)**, 15-13.

In the semifinals, Bouwkamp faced Ukrainian **Natalia Morkvych** who controlled the bout to take the win, 15-5.

The win is the first Wheelchair World Championship medal for a U.S. woman, and the high school senior was the youngest athlete on the podium.

"I've medaled at World Cups before, but it's a completely different level here. It's really exciting. I just felt really 'on,'" Bouwkamp said.

Two of Bouwkamp's teammates from the London Games each placed in the top eight in Budapest.

**Joey Brinson (Florence, Miss.)** upset 2012 Paralympic silver medalist **Chik Sum Tam (HKG)**, 14-13, when their Category B men's saber table of 16 bout went to time. In the quarterfinals, however, Brinson lost to **Adrian Castro (POL)**, 15-3, and finished eighth.

**Ryan Estep (Florence, Miss.)**, a seventh-place finisher at the 2011 Wheelchair World Championships, finished seventh in Budapest in the Category B men's epee event. Seeded sixth out of the pools, Estep defeated **Vanderson Chaves (BRA)**, 15-6, in the table of 32 and won his table of 16 bout against **Andrei Pranevich (BLR)**, 15-12. One win away from a bronze medal, Estep lost his quarterfinal bout to **Amar Ali (IRQ)**, 15-7. ■

# WHEELCHAIR WORLDS RESULTS

## MEN'S INDIVIDUAL CATEGORY C EPEE

**SILVER:** Curtis Lovejoy (College Park, Ga.)

## WOMEN'S INDIVIDUAL COMBINED SABER

**BRONZE:** Catherine Bouwkamp (Fishers, Ind.)

## MEN'S INDIVIDUAL CATEGORY C FOIL

6. Curtis Lovejoy (College Park, Ga.)

## MEN'S INDIVIDUAL CATEGORY B EPEE

7. Ryan Estep (Florence, Miss.)

26. Joey Brinson (Florence, Miss.)

28. Josh Russell (Mendenhall, Miss.)

## MEN'S INDIVIDUAL CATEGORY B SABER

8. Joey Brinson (Florence, Miss.)

15. Ryan Estep (Florence, Miss.)

19. Gerard Moreno (Los Angeles, Calif.)

## WOMEN'S INDIVIDUAL CATEGORY B FOIL

16. Ellen Geddes (Johnston, S.C.)

18. Mia Ives-Rublee (Durham, N.C.)

## WOMEN'S INDIVIDUAL CATEGORY B EPEE

17. Ellen Geddes (Johnston, S.C.)

19. Mia Ives-Rublee (Durham, N.C.)

## MEN'S INDIVIDUAL CATEGORY A SABER

24. Dennis Aspy (Woodstock, Ga.)

25. Leo Curtis (Portland, Ore.)

## MEN'S INDIVIDUAL CATEGORY B FOIL

25. Gerard Moreno (Los Angeles, Calif.)

## WOMEN'S INDIVIDUAL CATEGORY A EPEE

26. Catherine Bouwkamp (Fishers, Ind.)

## MEN'S INDIVIDUAL CATEGORY A EPEE

30. Russell Oswalt (Von Ormy, Texas)

## MEN'S INDIVIDUAL CATEGORY A FOIL

30. Russell Oswalt (Von Ormy, Texas)

31. Dennis Aspy (Woodstock, Ga.)

## MEN'S TEAM SABER

8. USA

## MEN'S TEAM FOIL

9. USA

## MEN'S TEAM EPEE

12. USA

# Summer National Championships

## ROLL CALL OF CHAMPIONS

American Fencing Magazine presents the listing of the gold medalists at the 2013 Summer National Championships and July North American Cup, held in Columbus, Ohio, June 28 – July 7.

### WOMEN'S FOIL

#### Youth-14

Viqueira, Samantha (Fencers Club)

#### Division I-A

Zhang, Hellary (Bluegrass)

#### Division II

Svengsok, Jocelyn (Back Alley/  
Rochester F.C.)

#### Division III

Elizondo, Isabelle (Bayou City)

#### Vet-40

Marsh-Senic, Ann (Renaissance)

#### Vet-50

Ann-Marie Walters (Fort Lauderdale F.C.)

#### Vet-60

Rosenfeld, Madelon (F.A. Westchester)

#### Vet-70+

Bedrosian, Patricia (Salle Coutrier)

### MEN'S FOIL

#### Youth-14

Tourette, Geoffrey (Silicon Valley F.C.)

#### Division I-A

Wat, Paul (San Francisco F.C.)

#### Division II

Vinluan, Rafael (Silicon Valley F.C.)

#### Division III

Wise, William (Northwest F.C.)

#### Vet-40

Szego, Levente (Rockville F.C.)

#### Vet-50

Darricau, Henri (Denver F.C.)

#### Vet-60

Biebel, Joseph (Milwaukee SFA)

#### Vet-70+

Adams, James (DCFC)

### WOMEN'S EPEE

#### Youth-14

Vanbenthuyssen, Barbara (Alliance F.A.)

#### Division I-A

Dumas, Courtney (HOF / Northwestern)

#### Division II

Yefremenko, Dariya (Medeo Fencing)

#### Division III

Choy, Amanda (Medeo Fencing)

#### Vet-40

King, Erica (Underground Fencing)

#### Vet-50

Gordet, Cristina (Unat / Olympia F.C.)

#### Vet-60

Kocob, Elizabeth (Underground Fencing)

#### Vet-70+

Graham, Bettie (Chevy Chase)

### MEN'S EPEE

#### Youth-14

Shelanski, Isaac (D.C.F.C.)

#### Division I-A

Koester, Logan Crosby (Gold Blade)

### Division II

Barja, Wesley (Charlotte F.A.)

### Division III

Lipton, Jason (Marin F.A.)

### Vet-40

Iliev, Velizar (Olympia F.C. / S.Pouj)

### Vet-50

Richards, Dick (DCFC)

### Vet-60

Cochrane Jr., Robert (Palm Beach)

### Vet-70+

Campe, Kazimieras (DCFC)

### WOMEN'S SABER

#### Youth-14

Chamberlain, Maia (Cardinal)

#### Division I-A

Keehan, Sophie (Fencers Club of Ariz.)

#### Division II

Charpin, Kathryn (Mission F.C.)

#### Division III

Moss, Zara (Corsair)

#### Vet-40

Richey, Julia (Royal Arts)

#### Vet-50

Mazarol, Lydia (D'Asaro)

#### Vet-60

Eyre, Jane (Infinity/FASJ)

#### Vet-70+

O'Leary, Ellen (Atlanta F.C.)

### MEN'S SABER

#### Youth-14

Kwong, Samuel (Cardinal)

#### Division I-A

Berliner, Dan (Saber Outreach)

#### Division II

Streb Jr., Joseph (Unatt.)

#### Division III

Sanits, Benjamin (Manhattan F.C.)

#### Vet-40

Mironovas, Mikhail (Unatt.)

#### Vet-50

Kizik, Val (Indy Sabre)

#### Vet-60

Seuss, David (F.A. Boston)

#### Vet-70+

Sexton III, Ray (Unatt.)

### SENIOR TEAM

### WOMEN'S FOIL

Kristin's Trifecta of Nasty (Crum, Matos, Partridge)

### MEN'S FOIL

Empire United 1 (Bergman, Blitzler, Mathieu, Woo)

### WOMEN'S EPEE

Northwest F.C. 1 (Copelan, Ford, Holst, Somogyi)

### MEN'S EPEE

Illinois Fencers Club (Heber, Heber, Zmyslowski, Weininger)

### WOMEN'S SABER

Fencers Club of Ariz. (Keehan, Keehan, Steele, Young)

### MEN'S SABER

Avante Garde F.C. 1 (Costin, Loss, Palabrica, Zeiss)

### VETERAN TEAM

### WOMEN'S FOIL

Rochester Reunites (Carter, Bent Findlay, Liang-Smith, Marsh-Senic)

### MEN'S FOIL

East Side Story (Cellier, Davis, Gross, Szego)

### WOMEN'S EPEE

Northwest F.C. 1 (Brown, Copelan, Ford, Warlaumont)

### MEN'S EPEE

NYAC (Aufrechtig, Carpenter, Feldschuh, Normile)

### WOMEN'S SABER

Manhattan F.C. (Oblonsky, Schlienger, Silva, Turner)

### MEN'S SABER

Fencers Club of Ariz. (Anthony, Becker, Corrigan, Meehan)

### JULY NORTH AMERICAN CUP

### WOMEN'S FOIL

#### Youth-10

Scruggs, Lauren (Empire United)

#### Youth-12

Liao, Jerrica (Calif. F.A.)

#### Cadet

Crum, Quinn (RIFAC)

#### Junior

Lu, Margaret (NYAC/Columbia)

### MEN'S FOIL

#### Youth-10

Dority, Phillip (Bluegrass)

#### Youth-12

Cheng, Julian (Moe Wen F.C. / Boston F.C.)

#### Cadet

Branman, Matthew (Luchetti)

#### Junior

Bravo, Nobuo (Unatt./Penn State)

### WOMEN'S EPEE

#### Youth-10

Candrea, Greta (Putnam Cty.)

### Youth-12

Aldadah, Huda (WCFA/Peoria)

### Cadet

Anteiker, Madeline (Alliance F.A.)

### Junior

Ibrahim, Safaa (Westbrook)

### MEN'S EPEE

#### Youth-10

Armoza, Ariel (N. Texas F.A.)

#### Youth-12

Piskovatskov, Jonathan (Alliance F.A.)

### Cadet

Yoo, Justin (LAIFC)

### Junior

Yoo, Justin (LAIFC)

### WOMEN'S SABER

#### Youth-10

Fahri, Monir (Cardinal)

#### Youth-12

Tartakovsky, Elizabeth (Manhattan F.C.)

### Cadet

Dave, Riya (F.A. Westchester)

### Junior

Jarocki, Adrienne (Sheridan)

### MEN'S SABER

#### Youth-10

Schmitt, Trenton (Hris-Csik)

#### Youth-12

Saron, Mitchell (Bergen F.C./Manhattan)

### Cadet

Liang, Calvin (Fencers Club of Ariz.)

### Junior

Dershowitz, Eli (ZF Studio)

### JUNIOR TEAM

### WOMEN'S FOIL

Rain City Fencing Center (Chin, Liborski, Seidl, Tang)

### MEN'S FOIL

Japanese Fencing Team (Abe, Ito, Noguchi, Saito)

### WOMEN'S EPEE

Alliance F.A. (Hudson, Vierheller, Anteiker, Ryf)

### MEN'S EPEE

Alliance F.A. 1 (Hudson, Piskovatskov, Weiss)

### WOMEN'S SABER

Fencers Club of Ariz. (Steele, Young, Keehan, Keehan)

### MEN'S SABER

Manhattan Fencing (Shainberg, Chin, Merchant, Pak)



BILL MURPHY



BOB MARX



TED LI

# The Vendors at Nationals

Story and photos by Nathaniel M. Cerf

**Y**ou haven't experienced Summer Nationals until you have experienced the vendor midway. No, not cruised passed it at a fast clip but until you have spent half a day talking with the sales staffs and sampled their wares.

Each of these businesses offers something important that will either improve your game or make your life easier.

Did you know you are probably using the wrong grip on your foil or epee?

Ted Li of Alliance Fencing Equipment can take vital milliseconds off your parries and attacks if you ask him.

"We customize blades for people," Li said.

Li checks your fencing stance and measures your hand. He helps you find the best fitting grip. Then he will customize a blade by bending the tang of the blade to best accommodate your grip and stance. When Alliance Fencing assembles your weapon, the grip is filed to fit flush with the bell guard and the base of the blade. This spreads the stress evenly across the connected surfaces – reducing vibration and wear, which helps improve your accuracy.

"We take the time to talk to fencers to get the best gear that fits and works well for them," Li said.

Harvey Webb of Triplette Competition Arms is quick to discuss how his company can cus-

tom tailor your fencing uniform to your exact measurements.

"We have the ability to customize anything," he said, adding, "We use American fabrics and American employees."

Yet, he likes coming to Summer Nationals for another reason.

"One of the major things we're able to do is put faces to the names of the people we meet over the phone," Webb said. "It becomes old home week."

Another nice thing about buying a new jacket or a set of knickers at Nationals is being able to get your name stenciled on right away at a vendor such as Marx Enterprises.

Bob Marx or one of his colleagues such as Dan Krause can have your name painted and dried in 20 minutes or less.

In talking to them as they work an assembly line of cutouts and paint, you get a sense of their humor and why they do what they do.

"Do we make a living at it?" Marx asks rhetorically. "No. We do this because we love the sport, and we saw the need."

Krause adds with a grin, "We started this to support our fencing habit."

They can be found at Nationals, NACs and JOs, but Krause said, "We do most of our business at Summer Nationals."

For Absolute Fencing, Nationals is one cru-

cial event among dozens around the world the company attends. Absolute's reach is truly global. In addition to supplying the NCAA National Championships, the company has supplied equipment to the FIE Grand Prix, World University Games and Asian Games, among others worldwide. The company also sponsors star athletes such as World Champion Miles Chamley-Watson and Mariel Zagunis.

This year, Absolute Fencing was the force behind the incredible raised finals strip and display. The company also sponsored trophies to every Junior and Cadet champion. Absolute Fencing offers \$10,000 in scholarships to individuals through the All-Academic Team Program.

Being the biggest fencing equipment company in the United States has not diminished Absolute's customer service. During the National Championships, co-owner Gary Lu and his team, which includes some renowned fencers and coaches, attended to the needs of hundreds of fencers, day in and day out. It was hard to get a word in edgewise with Lu, in fact.

"We carry more than 800 products," Lu said proudly. "We own our own factory in China, so we have direct quality control over our equipment."

Do you need customer service with the power to dazzle?



Each of these businesses offers something important that will either improve your game or make your life easier.

Hang out at the Leon Paul USA tables, and you might meet more of America's Olympic fencers.

Two-time Olympic epeeist Soren Thompson was on hand to discuss the U.S. Team's connection with Leon Paul.

"We have a collaborative relationship with the R&D department at Leon Paul, where we exchange ideas about equipment so the team has the newest technologies in the sport," he said.

Nzingha Prescod, America's women's foilist who is currently ranked No. 8 in the world, dropped by to pick up a new jacket.

"I also love the masks they made for us," she said and smiled, reaching into her bag to pull out her famous stars-and-stripes mask from the London Olympic Games.

When famous world-class fencers are not stopping by, manager Bill Murphy is quick to show off his top-seller of the Summer Nationals, a wheely team bag. It features a removable top bag, roomy weapon and clothing compartments and watertight pockets for sweaty gear.

He also enjoys proving any weapon he sells is up to FIE specs with a weapon control board that measures and checks the sizes of tolerances of foils and epees, including his new cantilever French grip epee.

"It gives you the correct blend of comfort, reach and balance," he said.

What's a vacation without souvenirs?

Proprintwear has hundreds of designs for T-shirts and sweatshirts. They also have mugs, pins, key chains, patches and much more. As the official merchandiser for USA Fencing, every purchase you make goes further than you think.

"We are the only sponsor or vendor in all of fencing that actually contributes a percentage of our sales to USA Fencing," said owner Philip Daly.

Daly has been involved in fencing since 1972. He has a direct hand in each of the designs he sells.

"My involvement in the sport gives me an insight as to what fencers want," he said.

He also takes design and merchandise ideas from customers.

"When someone comes in with a product idea, we treat it very seriously," he said.

The one thing he seems to sum up best for all of the vendors is simple: "What makes this really satisfying as a business owner who works 90 hours a week is when a parent or fencer (picks up his merchandise and) says this is cool." ■

## COOL MERCH

### Alliance Fencing Equipment—Mask Cord

It only looks like a standard mask cord on the surface, but this one features three things other mask cords don't have: braided copper wiring, rolled hinges and a special spring mechanism. Invented by Ted Li of Alliance Fencing, this mask cord is designed specifically to address common complaints from fencers. In standard mask and body cords, the copper wire strands are straight and can wear out quickly. In these Alliance cords the braided copper wire is much more durable. The hinges of the stainless steel alligator clips are rolled to prevent them from snapping apart as many standard body cords do when dropped or are otherwise roughly treated over time. Finally, the piece de resistance is the patented spring design. Unlike any other mask cord on the market, the spring on these alligator clips are set and cannot be moved in any direction other than the intended up and down. This means you won't have a spring pop loose to either side and incapacitate your mask cord. Epee fencers will enjoy his tri-color body cords. These also feature braided copper wiring, and all three wires are insulated with different colors. This way, epee fencers won't lose track of which wire goes where when they are making adjustments or repairs.

### Leon Paul USA—X-change Mask

Leon Paul has developed the ultimate fencing mask for foil and epee fencers. They call it the X-change mask. In spite of its extremely light weight, it measures up to the FIE's highest standards for strength and protection. Yet, the feature most people love is the removable bib. Leon Paul's washable bibs easily slide on and off of the base of the mask. White epee or practice foil bibs are easy to wash or replace. You can also get electric foil bib inserts that slide on and off, just as easily. In many respects, these extra bibs might seem as if you own two or three masks.

### Proprintwear—Sweatshirts

If you love the designs of Proprintwear's T-shirts, now you can get all of those designs emblazoned on a sweatshirt. Owner Philip Daly said that his new sweatshirts were the hottest selling item for him at Summer Nationals. With three full display signs of logos and clever sayings to choose from, every fencer can now personalize a sweatshirt.



OLYMPIAN RACE IMBODEN AND HIS U.S. MEN'S FOIL TEAMMATES LED A CLINIC FOR YOUTH FENCERS IN COLUMBUS.

# The Fencers at Nationals

Story and photos by Nathaniel M. Cerf

**T**here is no way around it – only a small percentage of the thousands of fencers who attend Summer Nationals are going home with a medal. And yet, we couldn't have this event without them. These fencers are the backbone of USA Fencing and this is their story.

How far did they travel? What obstacles did they overcome to make it? What did they hope to take away from the event?

While some of the fencers we spoke with did go on to win a medal, we talked to most of them long before anything was settled – when they were just another face in the crowd.

Seventeen-year-old Eli Goldweber, of Cincinnati's Salle du Lion, was fencing Division III men's foil and gave a straightforward reason for attending that many others echoed.

"I like competing," he said. "It's a great opportunity."

Josh Blackburn, 16, also competing in Div. III men's foil and from Renaissance Fencing Center in Troy, Mich., shared a sober analysis of what he and others hoped to achieve.

"I know I'm not going to win," he said. "But I want to push myself to see how far I can go."

Competing in every women's saber event she could from Div. II to Cadet to Team Saber

was 16-year-old Mackenna Lamphere of Laguna Fencing Center.

"We drove from California," she said, explaining her family's ulterior motive for a long car trip. "On our way here we visited some colleges."

Young epeeist Olivia Krick, 13, of Olympian Fencing Club in San Antonio, Texas, had already taken 21st place in Div. II women's epee when we spoke to her, and she was scheduled for four more events with a couple of challenging goals in mind.

"I want to combat my fear of tall people and lefty people," she said. "I also want to finish in the top eight of Y14."

She also had a scary obstacle to overcome by way of a serious ailment.

"I had exercise-induced asthma," she said. "I was in the hospital for four days about a month before Nationals."

Olivia wasn't the only recovering fencer we encountered.

Dylan Devine, 15, who fences saber for Hristov Csikany out of Carmichael, Calif., was taking on Div. III Women's Saber very carefully.

"I did sprain my ankle two weeks ago," she said. "Technically, I'm still recovering, but my doctor said I could fence if I was careful."

We later saw her carefully climbing the podium to claim her first medal at Nationals – 8th place. Congratulations!

Several of the adult fencers had challenges of a different sort.

"I had to get clearance from the family," said Fred Hunker, 57, of the hometown Columbus Fencers Club. He was fencing Div. II men's epee and was paraphrasing a conversation with his wife that is likely a common one for fencing families. "When will you be starting? When will you be done? I don't know. It is tricky when you have family waiting."

Hannah Provenza, 23, had absolutely no doubts as to why she was competing in the Div. 1-A women's epee event.

"I love Nationals," the Windy City Fencing epeeist from Chicago said. "I feel like it is a pilgrimage. It is our Mecca."

She also had another reason to celebrate. "This is my fourth fencing birthday," she said of competing on her birthday for the fourth time in her career.

We caught Women's Vet-60 foilist Madelon Rosenfeld rocking out to Lady Gaga on her headphones as she prepared for her event. She, too, was enthusiastic about attending Nationals in Columbus.



ELDEN WOOD



MADELON ROSENFELD



HANNAH PROVENZA



MACKENNA LAMPHERE



JOSH PROPPER



ELI GOLDWEBER



FRED HUNKER



GARY GOODRICH

"It's the culmination of a year of very hard training and the challenge of fencing with some very hard fencers," said the member of the Hawthorne, N.Y., Fencing Academy of Westchester, before adding an aside about why else she was in attendance. "...and I have family here."

Two of the champions we spoke with hailed from the Louisville Fencing Center in Kentucky.

Kentucky division president Dawn Wilson was a gold medalist last year in Women's Veteran Team Saber. She had already won bronze in Women's Vet-40 Saber the day before, and she had very clear goals for Nationals.

"It's my ninth consecutive bronze," she said. "I wanted to get a gold yesterday, and I'm hoping to defend my (team) gold today."

Clubmate Lou Felty, 75, attended to compete in Women's Veteran Saber.

"I've been fencing 50 years," she said. "I'm probably the longest fencing fencer here."

She's probably also one of the most successful veteran fencers, too.

"I have one first and one second," she said of her performances at the Veteran's World Championships in women's saber.

Why was she in attendance?

"Because I want to go to Worlds," Felty said.

"This will be my seventh Worlds."

Foil fencer Tom Racek, 17, who lives in Scranton, Pa., but trains at Clinton Fencing Club in Lebanon, N.J., had one of the most harrowing journeys.

"We had to drive through a flash flood in Scranton to get to Nationals," he said.

"You could have pulled a person on waterskis with your car."

For 8-year-old Elden Wood from Manhattan Fencing Center, the highlight so far (he had yet to compete in Y10 Saber) wasn't at the Nationals' venue itself.

"I went to a water park," he said, referring to an interactive fountain display he and his family discovered in Columbus. "I ran inside and got soaked."

Yet, it was a Veteran Men's Team Foil and Epee fencer from Columbus' host club, The Royal Arts Fencing Academy, who seemed to most succinctly illustrate many a fencer's



DYLAN DEVINE AND MOM

dauntless optimism in the face of long odds, a fencer's desire to continue to learn and many a fencer's incredible moxie.

"I've been fencing since Thanksgiving," said Gary Goodrich, 51. "I want to see the different styles and techniques of other fencers. This is my third event." ■

# 2013 Hall of Fame Members Inducted



FROM LEFT TO RIGHT, ANTHONY "BUCKIE" LEACH, NORM MATTOX (ACCEPTING ON BEHALF OF HANS HALBERSTADT'S FAMILY), LARRY ANASTASI, CLIFF BAYER AND IRIS ZIMMERMANN

**T**he 2013 Hall of Fame reception was held during the USA Fencing National Championships in Columbus, Ohio on June 29. Five fencers and coaches who helped to usher in the history-making achievements of recent years had their names added to the roll call of greats this year. They were inducted along with some of the most notable figures of the 20th century.

## Larry Anastasi (Swarthmore, Pa.)

A two-time Olympian ('64, '68), Anastasi also earned two National Championship titles – one in foil, one in epee. He is one of only three living fencers who won titles in two weapons, along with Skip Shurtz and Sean McClain. He learned to fence at Temple University, graduating in 1957. Anastasi was particularly known for beautiful classical style and a perfectly sportsmanlike and gentlemanly behavior in the heat of competition.

## Hans Halberstadt (San Francisco, Calif.)

Hans Halberstadt was born in Germany in the 1880s, was one of Germany's top fencers, and represented Germany in epee and saber at the 1928 Olympic Games in Amsterdam.

Sometime after Kristallnacht, the Halberstadt family business was seized and he was interred in Bergen-Belsen. Because of his status as a fencer, and the fact that many SS officers were fencers, he was allowed to leave Germany with what he could carry at the age of 56. He went first to London and then to the San Francisco in 1939, where he was hosted by the German fencing master Eric Funke. Halberstadt taught at the Funke Fencing Academy and would go to the movie theatres on Market Street to learn English. After a short period of time, Halberstadt was hired to teach fencing by the San Francisco Olympic Club. In 1941, he opened his own fencing school on Fillmore Street, where he continued to teach for the rest of his life.

Notable students included fellow Hall of Famer Helene Meyer, who earned nine national championship titles; as well as 1948 Olympia Sal Giambra and 1964 Olympian Tommy Angell. His students and teams won many Pacific Coast and national titles. The Halberstadt club, founded by his students after his death in 1966, was one of the top clubs in the United States through-

out the late 20th century, with its fortunes rising and falling with a succession of head coaches.

## Leonardo Terrone (Philadelphia, Pa.)

Leonardo Terrone was the fencing coach at the University of Pennsylvania for 39 years, from 1903-1942, and was the founder of the Keystone Fencing Club and the Philadelphia Fencers Club. His students' success in National Championships for both men and women show the command with which he worked in all weapons while he was also coaching full time at the University of Pennsylvania.

## Cliff Bayer (New York, N.Y.)

Cliff Bayer was one of the first U.S. foilsmen in history to win on the World Cup stage, having won one bronze and two gold World Cup medals.

At age 23, the New York City native was already considered among the best Americans ever in fencing, a sport in which success had long been restricted to European nations. "My main motivation has been (disproving) the belief that fencing is a European-dominated sport, that an American can't compete," he says. In May 1999, Bayer became the first American ever to earn a medal at a senior men's World Cup event, taking bronze in Espinho, Portugal. Three months later, in St. Petersburg, Russia, he became the first American ever to win a World Cup title.

Bayer competed in the 1996 and 2000 Olympics, placing 10th in 2000. He also won the U.S. National Championship in 1995 while still a senior at Riverdale Country School in the Bronx, becoming the youngest men's foil national champion ever at the age of 17 – an honor that he held until 2007. He won the U.S. National Championship again in 1997, 1998 and 2000.

Cliff is a member of the University of Pennsylvania Fencing Hall of Fame and the Philadelphia Jewish Sports Hall of Fame.

## Iris Zimmermann (Pittsford, N.Y.)

"I learned discipline from my own life experiences. I didn't learn it from sport. My fencing has benefited from that discipline. It brings me to fencing practice everyday," says Zimmermann. A foil fencer at the 2000 Olympic Games, Zimmermann achieved numerous firsts, including becoming:

- the first American fencer in history to win medals at four consecutive World Cups
- the first American fencer in history to win a World Championship title (Cadet Women's Foil, 1995). (She was just 14 and believed then to be the youngest fencer to ever win a World Championship.)
- the second American to win a World Cup title (Junior Women's Foil, in 1997)
- the first American to win a Senior World Championships medal (bronze, in 1999)
- the first American Junior World Champion (2000)

Overall, Zimmermann won eight medals at the Senior, Junior and Cadet World Championships – three gold, one silver and four bronze. She was a member of the U.S. Women's Foil Team that placed fourth at the 2000 Olympic Games and won bronze at the Senior World Championships the following year. She also won the NCAA National Championships in 2001.

## Anthony "Buckie" Leach (Mt. Sinai, N.Y.)

Buckie Leach is one of the most successful foil coaches in U.S. fencing history. Buckie was a U.S. Olympic Team Coach in 1996, 2000 and 2004. He has placed five athletes on U.S. Olympic Teams to date and two on Canadian Olympic Teams. With Rochester partner Nat Goodhart, Leach set a higher standard for international results for American juniors. The Rochester Fencing Centre changed the game in the United States by initiating an era where American fencers began to travel regularly and in earnest, and succeed, in Europe and around the world. The Zimmermann sisters together won seven U.S. individual foil titles and had enormous international success. The accomplishments of Buckie's athletes include:

- four Cadet World Championship titles
- two Overall FIE Junior World Cup titles
- two Junior World Champions
- multiple Cadet, Junior and Senior World Championship medals
- one Olympic team silver medal (2008)
- More than 30 Senior, Junior and Cadet National titles
- six NCAA Championship titles

—AF

# the point

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## IN THE SPOTLIGHT



TRENTON SCHMITT, CENTER, WITH COACHES  
 (FROM L) HRISTO HRISTOV, MIHALY CSIKANY,  
 AND KRISTIYAN HRISTOV.

Trenton Schmitt was inspired by the Olympic spirit at the tender age of six. "I was watching the 2008 Beijing Olympics USA versus Russia [saber match] and I said 'I want to do that!' I began watching fencing bouts on YouTube and became really excited to start. The next summer, I took a saber camp and knew it was the sport for me."

Schmitt is already taking steps toward that Olympic dream. This summer, he earned gold at the Youth-10 North American Cup in Columbus, and the fifth spot in the 2012-2013 Youth-10 season ranking.

### Who is your fencing hero?

2008 Silver Medalist James Williams, and, in addition, I would say Maestro Hristo Hristov. He has been fencing and coaching his whole life and is still so excited about it. He makes me work harder and feel confident.

### Favorite bout:

Final bout in Columbus on the elevated strip. I felt like all the hours at the club and my hard work paid off.

### Least favorite bout:

At the Y-10 Rain City SYC, I had a 10-minute bout tied at 4-4. We were stuck on simultaneous actions for eight minutes straight before I finally parried my opponent's blade and won the bout.

## Trenton Schmitt

### + STATS & FACTS

**EVENT:** Men's Saber

**HOMETOWN:** Granite Bay, Calif.

**BIRTHDATE:** February 8, 2003 Roseville, Calif.

**SCHOOL:** Excelsior Elementary, 6th grade

**CLUB:** Hristov-Csikany Fencers

**COACHED BY:** Kristiyan Hristov, Mihaly Csikany, Tsvetelina Bakalova-Hristov, Hristo Hristov

### + HIGHLIGHTS

+ **GOLD**, 2013 Y-10 North American Cup, Columbus, Ohio

+ **2011-2012**, Y-10 Bay Cup Season Champion

+ **2012-2013**, Y-10 Bay Cup Season Champion (undefeated)

+ **GOLD**, SYC Rain City, Wash., April 2013

+ **GOLD**, RYC Treasure Island, Calif., Nov. 2012

by Kirsten Crouse

# Great Expectations

## Part 1

**T**he saying “just have fun” at a tournament sometimes sounds like a hollow platitude, especially when that cliché fails to line up with the actions of fencers, coaches and parents. I suspect some people just say it because it is easy and sounds good.

Fun always implied a certain carefree enjoyment to me. How is losing in front of friends and family fun for anyone? How on earth are you supposed to have fun when it seems everyone in your fencer's event wants nothing more than to see your kid eliminated out of the tournament as fast as possible? How is it fun to have adult coaches screaming at kids how to specifically beat your kid?

### How do you square that with fun?

I had an epiphany of sorts when I was talking to a very, very new fencer at her first Division II regional tournament. I was telling her and her parents realistically what to expect (note: my family avoids getting sick out of fear of my bedside manner). I then told her to just have “fun.”

It was at that moment, in horror, I realized I was just mouthing the words. At that instant I finally figured out what our coach meant by “fun” and that expectations are a big part of what defines a fencer's complex relationship with the sport, his coach, his parents and his peers within the context of fencing.

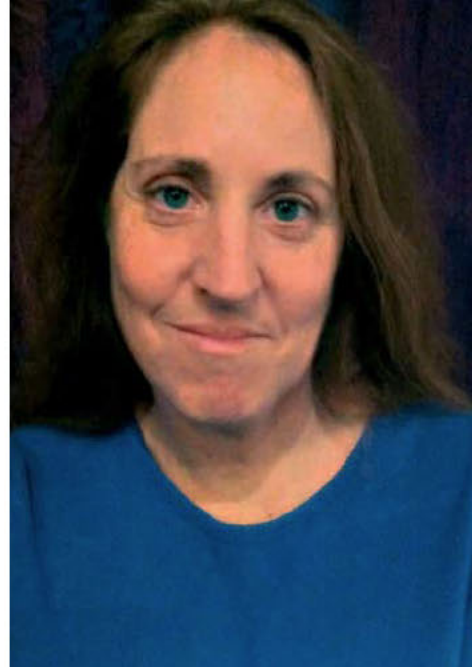
As you may know, not all, but certainly quite a number of parents, fencers and some coaches, equate athletic success strictly with winning and to an extent winning with fun. This is like looking in the wrong end of a telescope in my opinion, or winning a few battles, but losing the war. It is heartbreaking and disturbing to see it in action. The negative fallout from this myopic perspective can affect the fencer, the club and our community for a long time.

Parents are a vital part of the fencing equation. It is your job to help your fencer set healthy and realistic goals and expectations

along with healthy definitions of “fun,” “success” and what it means to “win.” This particular skill set will resonate throughout your athlete's life. To do this, YOU have to lead by example.

Here are a few questions I started asking myself personally after I witnessed my first epic parent meltdown at a tournament.

- Do I measure my fencer's success based on the number of tournament wins and their placement on points standings, or on steady development with consistent improvement? Do I define my fencer as someone who wins or someone who works hard?
- Is a match great if my fencer wins or great if he executes some beautiful fencing moves? Do I celebrate the wins or celebrate the accomplishments and breakthroughs?
- When my fencer loses a bout, do I feel like it was a waste of time/money to attend the tournament, or did I see some great fencing regardless of the outcome? Do I criticize mistakes or look for areas to build on for next time? Was the loss a failure or an opportunity to learn something valuable?
- Which is more important: winning every single possible match every time, locally, regionally and nationally, or looking at each match as an opportunity to prepare for the bigger wins down the road?
- Does my fencer lose emotional control while losing or after a defeat? Is it because he is not meeting his expectations, the coach's expectations, or mine? Are these expectations realistic and healthy? Do I feel angry or take it personally if my fencer loses?
- When my fencer loses, does he feel like he has to explain his performance to the coach or me, or does he share with me what he learned from it and what he will try for the next time?
- Would my fencer rather get hurt than lose a big match?



- How do I think either of my young fencers and our coach would answer these questions? Do his actions line up with what he says?

Our coach once told me that fencers are like wine in terms of development. When realizing their potential, “good fencers, like good wine, cannot be rushed.” This is very true for all fencers: Veteran, Wheelchair, Youth, Cadet, Juniors and Seniors.

Talent and aptitude will initially rise to the top, but that will only take an athlete so far. Building a strong foundation based on a balanced approach to development with a passion for improvement will always outperform raw talent.

But, back to that new fencer I was speaking with. I explained that “just have fun” was shorthand for appreciating her current accomplishments: to take pride in her ability to face down an opponent who was more experienced and in some cases larger and stronger while keeping her head clear. To see what she was capable of and show what she could do at this particular moment. To test her limits and exceed her expectations.

Win or lose, this event, these individual bouts, do not define who she is as fencer in terms of success. They are only part of the process to reaching her goals. It is how she chooses to travel her path that defines who she is.

Her parents and I cheered every touch, parry and counterattack. She made it to top 32. Confidence in self and confidence in accomplishment are achieved one touch at a time. Winning and losing are just stepping stones on the journey.

“Tournaments are relaxing,” said nobody ever, but gosh they are fun. ■

## Pool Noodles for Beginner Fencers

**F**ull disclosure: I am not a maestro of fencing. I am however, a long-time fencer who has turned her love of the sport into club ownership and coaching beginners how to get en garde without falling over. The biggest responsibility I have in my role at the Rochester Fencing Club is to draw (and retain) new members. Anyone who has owned a fencing club or taught fencing knows that this is an incredibly difficult and sometimes humbling task.

Recently, I have been putting a lot of energy into demos and teaching beginners at various recreation centers, schools, parking lots, grocery stores, driveways, castle corridors, basically wherever someone will allow me to give a small child or grown adult a fencing weapon. One day, after nearly collapsing under the weight of three over-the-shoulder fencing bags while wheeling another fencing bag, I realized that there had to be an alternative. I had enough of schlepping sets of masks, jackets, chest plates and foils to Timbuktu and beyond. They, quite literally, did not pay me enough for that.

One of the coaches at my club, Susan Jennings, mentioned that she tried pool noodles with beginners at her previous fencing club. After observing the price of pool noodles versus a set of new equipment was \$1 to \$136, I felt it necessary to explore my options.

### How I made the pool noodles:

Again, full disclosure: My husband had to make the pool noodles because I am better at

wielding a foil than a hacksaw. My husband cut the pool noodles in half lengthwise and cut ½ inch PVC piping into 16-inch pieces for the handles which he inserted into the end of the noodles. After several camps, the one issue I have run up against is that the pool noodle sometimes slips off of the PVC handle mid-action, but I think there could be some easy glue fixes for this. For your reference, the pool noodles were \$1 at the Dollar Store and PVC piping was \$1.81 for a 10-foot length at Home Depot.

### How I used the pool noodles:

First of all, I have used the pool noodles for adults and children and the concept works for either age group. After footwork, the pool noodles were used to teach and practice the execution of actions (works for both foil and saber); for example, parries, disengages, cuts, beats, etc. The PVC piping is about the size of a foil or saber handle so it works in teaching the proper hand positioning for the actions. After the fencers were taught the action they were put into pairs, drilled the action, and then fenced bouts using the pool noodles.

I found that the best use of the pool noodles was in playing beginner's fencing games. Yes, I did have the adults play games like gladiator and war because I think that games are a necessary part of the learning process and can be another way for someone to catch



the fencing bug. Many of the games I had the fencers play were found online. Just a short note that the one universal rule was that footwork was mandatory, otherwise they were just getting exercise while holding a pool noodle.

### Why the pool noodles were a success:

The pool noodles were a great way to keep the beginner fencers focused on the action or task at hand. I am sure everyone has heard the various complaints about the mask being too heavy or the equipment being too hot, especially if you are teaching in a non-air conditioned recreation center in the middle of a heat wave in July. Without all the equipment, you do not have to deal with these types of complaints and you can save your back from bringing all the equipment to offsite classes. ■



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# Fencing's "Urban Legends" – at Least Some of Them. . .

At the Summer Nationals, when armors from across the United States gather, they often share "urban legends" which seem to pervade their regions. Here are some of them and what really should be the case.

## **Myth: There is an expiration date on FIE garments.**

There is no expiration date on FIE certified garments.

## **Myth: FIE masks do not need to be checked.**

The FIE label, which does not expire, only certifies that the design and materials of a mask have been certified according to the design specification at the time of certification. But a mask, through use, can be rendered unsafe, and safety is the primary consideration during any materials inspection ("weapons check"). During a materials inspection, all masks are subjected to a visual inspection to see if there is any obvious mechanical damage to the mask, a 12 kg punch test to test the integrity of the mesh, and an inspection to see if any part of the mask will "catch a point" in any way.

## **Myth: Foil bibs must be sewn-in.**

While the rules stipulate that the bibs of all masks must be "securely fastened" to the mask frame, there are methods for affixing a bib to a mask which do not involve sewing (e.g., the Leon Paul X-change bibs). Sewing the bib to the mask with a very strong thread (e.g., dental floss) is a very good way of attaching a bib to a mask.

## **Myth: There is an expiration date for the use of an FIE maraging steel blade.**

While there used to be a five-year expiration date for FIE blades, there is currently no expiration date for the use of FIE maraging steel blades. Again, all the FIE certification implies is that the blade has been manufactured according to certain criteria established by the FIE.

## **Myth: I can use my failed mask in local competitions and practice.**

This is just wrong! If a mask has been failed, for whatever reason, it is unsafe and should not

be used. Injuries can happen in practice just as easily as they can in competition. It is much, much cheaper to buy a new mask than to pay for a visit to the local emergency room.

## **Myth: I can use a glove with holes in it.**

Recently, there has been a spate of injuries involving points penetrating gloves or being caught in holes in gloves. As with all fencing materials, gloves should not be used if they have holes, split seams, or other defects. If your glove has a Velcro fastener, be sure that Velcro securely fastens. See the comment above about hospital visits.

## **Myth: I cannot wash my metallic jacket.**

All lames can be washed. All metallic materials should be hand-washed; they should not be washed in a washing machine. To hand wash metallic materials, soak them in warm water which contains a small amount of Woolite and ammonia, rinse well, and air dry them on a hanger.

## **Myth: Body cords cannot be repaired.**

As with most fencing items, it is not a matter of if something will break, but when. Most body cords can be repaired; it's just a matter of finding someone who knows how to do it, or learning how to do it from someone who knows.

## **Myth: I cannot have anything painted on the front of my mask.**

According to the FIE rules, any design can be painted on the front of a mask, as long as the design has been approved by the FIE office. At the recent London Olympic Games, the U.S. team fencers had the American flag painted on their masks. In the United States, the design needs to be approved by the Rules Committee at least 30 days before its first use in a USA Fencing competition. Once approved, you will be given a letter certifying your design.

## **Myth: FIE blades break cleanly, and therefore are safer.**

No! FIE blades break in all sorts of patterns. While they are more durable than carbon steel blades, they still break, and the broken ends are still dangerous.

## **Myth: If an epee point does not fit my epee shims, the epee must be confiscated and a yellow card issued.**

No! The shims may have been manufactured for a specific point, but that does not mean that the offending epee is illegal. There are, for instance, ways of gauging the larger Italian and Russian epee points with German shims.

## **Myth: The maximum number of layers of tape on a French epee handle is three.**

According to the FIE rules, the French handle is exempt from the rules which apply to the "orthopaedic" (aka "pistol") grip. While there is a prohibition against covering any part of an orthopaedic grip with something which might conceal a switch, there is nothing in the rules that prohibits any amount of tape on a French grip. However, the addition of tape to a French handle may make the handle/pommel combination too long to pass length requirement.

## **Myth: Just because I can buy an item from a major manufacturer, it is legal.**

Manufacturers are in the business of selling equipment and sometimes they are introducing items which promise an advantage (e.g., "bikini-cut" foil lames). But ultimately, these items must conform to the FIE rules, which USA Fencing has adopted.

## **Myth: I only need one working tab on my conductive foil bib.**

No! By the rules, you need two functioning tabs to which you connect your mask cord.

My thanks to the following for their contributions to this article: Michael "Mergs" Mergen, Brian Rosen, Chris Green, Hector Cruz-Lopez, Matthew Porter, Paul and Deborah Szmaida, Joe Moore, Dennis Crumpler, James Smith, Dan DeChaine de Claremont, David Burgess, Al Stecker, Gary Spruill and Irene Seelye. ■

By Kathryn Schifferle

# Chest Protectors

**H**ow does a product idea first start? In this case, back in the 1970s, nuns at a girls' school in New Zealand asked a company that produced such products as riding helmets and saddles to build a chest protector for their girls who were playing soccer (football) because girls played in the same grade as boys back then. These first shields were molded and individually baked in an oven; this never really caught on for that company as a product line.

Fast forward to the mid-90s when an international New Zealand fencer and FIE member saw the protector and realized what this product could mean for women in the sport.

Suddenly the company had a demand for the chest protector, and over the following few years, chest protection became the entire focus of the company. By the year 2000 the EconoGuard, MaxiGuard and CoolGuard were Europe's chest protection products of choice for both women fencers and martial artists, and the line had just been introduced into the U.S. market. I know, because I bought one of the first CoolGuards.

Today, QP Sport has more than 90 percent of the fencing market in Europe. Why? Because European product safety standards are stringent and achieving certification is costly. QP Sport takes the quality and safety of their product very seriously, and considers it their "Duty of Care." They also see their product as making a very big difference in women athletes' lives. Having invested in that certification gives the company a big leg up in the market.

"My biggest problem in the business is that I am not a woman," said owner Richard Shearer, "so I ask them what they need all the time – and when they have opened up to me I have realized that women have been let down by sports. Women are tough, and so they have put up with a lot more than they should have. Our goal is to make them more confi-

QP Sport...takes the quality and safety of their product very seriously, and consider it their "Duty of Care."



dent in their sport and allow them to have the highest enjoyment possible."

QP Sport also sees comfort as an important feature, which is why they have so many sizes and style choices. That commitment becomes very apparent when you learn that each new injection mold die costs \$20,000 – so they have to be in it for the long haul.

"Unfortunately, USA Fencing does not require CE certification for chest protection, so there are other, more cheaply made, products being sold to U.S. fencers. When someone looks at them side by side with the QP Sport

product, however, there is usually no hesitation. The price point is really only about \$10-15 less for a cheap copy (\$25) compared to the EconoGuard (\$35-\$40). These copies are made in China or Pakistan, [and] have rougher edges rather than the specially designed rolled edges that we created for comfort," said Shearer. "The sizes in the cheaper copies are not true or consistent. Also, our elastic straps are softer and last longer."

Today, I use the EconoGuard – it not only protects me best, it is comfortable, and I have found the perfect size. QP Sport also sells the MasterGuard, for men, coaches and young students.

The full line of QP Sports products are available at [www.qpsport.co.nz](http://www.qpsport.co.nz). You can order from their site or from your favorite USA-based fencing supply company: The Fencing Post, Fencing.net, Sword Master, American Fencers Supply, Victory Fencing Gear, Cheyenne Fencing Supply, South Denver Fencing and Triplette Competition Arms. ■



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*First posted Win '10*

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*First posted Spring '13*

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3. ROLDAN-LEVCHENKO, Nikita

### Y10 Epee

1. GLUCKSMAN, ZI
2. ZHANG, Matthew
3. BROWN, Zece

### Y12 Epee

1. CANDREVA, Hunter
2. KOMAR, Sofia
3. LAU, Joanna

### Y8 Saber

1. CZYZEWSKI, Konrad
2. TROYAN, Anthony
3. WOOD, Elden

### Y10 Saber

1. MIKA, Casper
2. OWENS, William
3. MOLINA, Nicholas

## MEN'S RESULTS

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1. TORO, Alejandro
2. MA, Alexander
3. LI, Brandon

### Y12 Foil

1. MACHOVEC, Andrew
2. SCARPA, Ryan
3. ZHENG, Andrew

### Y14 Foil

1. WOODS, Jack
2. DANS, Jared
3. LEVY, Jasper

### Y12 Saber

1. GREENBERG, Andrew
2. BIVINS, George
3. WISNIOWSKI, Michal

### Y14 Saber

1. POLINSKI, Adrian
2. CALLAHAN, Kevin
3. DODDO, Andrew

### Y14 Epee

1. YIN, Felix
2. KOGAN, Aaron
3. SARMA, Amit

## WOMEN'S RESULTS

### Y10 Foil

1. CANDREVA, Greta
2. WEINTRAUB, Maia
3. YAROSHENKO, Karina

### Y12 Foil

1. DU, Melissa
2. MOLLOY, Aubrey
3. BAE, Eunice

### Y14 Foil

1. DU, Melissa
2. MINARIK, Natalie
3. THOMPSON, Julia

### Y12 Saber

1. PARKER, Abigale
2. WHITE, Amber
3. LI, Selene

### Y14 Saber

1. CHAN, Casey
2. CZYZEWSKI, Veronica
3. HALICKI, Katherine

### Y14 Epee

1. KOMAR, Sofia
2. LAU, Joanna
3. KLEINER, Caroline

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VARNA, BULGARIA

OCTOBER 11-14, 2013

### OCTOBER NORTH AMERICAN CUP

(CADET, WHEELCHAIR, DIVISION II, YOUTH-14)  
MILWAUKEE, WISCONSIN

NOVEMBER 8-11, 2013

### NOVEMBER NORTH AMERICAN CUP

(DIVISION I, JUNIOR, SENIOR TEAM)  
CLEVELAND, OHIO

DECEMBER 13-16, 2013

### DECEMBER NORTH AMERICAN CUP

(DIVISION I, CADET, VETERAN)  
DALLAS, TEXAS

JANUARY 17 – 20, 2014

### JANUARY NORTH AMERICAN CUP

(DIVISION I, JUNIOR, WHEELCHAIR, SENIOR TEAM)  
VIRGINIA BEACH, VA.

FEBRUARY 14 – 17, 2013

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